

THE ILLUSTRATED
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NEWS

No. 185.—VOL. VII.

SATURDAY, AUGUST 25, 1877.

[REGISTERED FOR
TRANSMISSION ABROAD.]

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By Post 6½d.



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TOURISTS' or FAMILY TICKETS, available for TWO MONTHS at CHEAP RETURN FARES, are now issued from WATERLOO, Vauxhall, Clapham Junction, Chelsea, West Brompton, Kensington, and Hammersmith Stations to the WEST of ENGLAND, ILLFRACOMBE, Lynton, Westward Ho! Bideford (for Clavelly), Bude via Bideford or via Okehampton, Barnstaple, Torrington, Lidford (for Launceston), Tavistock, Plymouth, Devonport, Okehampton (for Hatherleigh and Holsworthy), Camelford (for Tintagel and Boscawen), Wadebridge, St. Columb, Yeoford (for Chagford, Exeter for Dawlish, Torquay, Teignmouth, Dartmouth, &c.), Exmouth, (for Budleigh Salterton), Sidmouth, Seaton, Axminster (for Lyme Regis and Charmouth), Dorchester, Weymouth, Bournemouth, Wareham or Poole (for Swanage); also to the Channel Islands, Jersey and Guernsey, and for a tour through Brittany and Normandy.

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Through Tourist Tickets to most of the above favourite localities are also issued via the South-Western Railway, from the principal stations on the London and North-Western, Great Northern, Midland, and Manchester Sheffield and Lincolnshire Railways.

Trains now run between Willesden Junction and Waterloo, making a through connection with the North-Western system.

For Conditions and Tourist Fares see South-Western Railway Time-table Books for the current month.

Tickets are also obtainable at the West-end Office, 30, Regent-street, Piccadilly Circus (where all information can be had); City Office, Exeter Building, Arthur-street West, E.C.; and at Gaze and Son's Office, 142, Strand.

GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN leaves LIVERPOOL-STREET STATION, at 7.0 a.m., for YARMOUTH and LOWESTOFT, Every Tuesday, Thursday, and Saturday. Fares: London to Yarmouth or Lowestoft and back, 12s. Third Class.

The tickets will be available for return within eight days by Special Excursion Train on Tuesdays, Thursdays, and Saturdays only.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, leaves the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares 8s., 6s., and 4s.

Broxbourne and Rye House every Sunday, at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.30 p.m. Fares: 3s. 6d., 2s. 6d., and 1s. 6d.

Epping Forest—Excursion Tickets are issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares: 2s., 1s. 6d., 1s. To Chingford, 2s., 1s. 4d., and 1s.

For full particulars see handbills and time books.

S. SWARBRICK, General Manager.

London, August, 1877.

GREAT WESTERN RAILWAY.

OXFORD RACES, AUGUST 30th and 31st.

Ordinary Trains leave PADDINGTON for OXFORD at 6.0, 7.0, 8.15, 9.0, 10.0, 10.30, 11.0 a.m., and 12.30, 1.5, 2.15, 3.30, 5.0, 6.30, and 8.10 p.m., and return at frequent intervals daily.

On Thursday and Friday, August 30th and 31st an excursion train for OXFORD will leave PADDINGTON at 8.20, Westbourne Park, 8.25, Slough, 9.25, and Reading 10.0 a.m., and return from Oxford at 6.15 p.m. each day. Passengers (except from Reading) may obtain tickets on the 30th at higher fares, available to return on following day.

On Friday, August 31st, a FAST SPECIAL TRAIN (1st, 2nd, 3rd class) will leave OXFORD at 8.40 p.m. for LONDON calling at Reading and Westbourne Park only.

For fares and full particulars see special bills.

J. GRIERSON, General Manager.

Paddington Terminus.

GREAT EASTERN RAILWAY.

YARMOUTH RACES

On WEDNESDAY, 29th AUGUST, 1877, a SPECIAL TRAIN will leave Liverpool-street Station for Yarmouth at 7.0 a.m., returning from Yarmouth (South Town) at 6.0 p.m. the same day.

Fare There and Back, Covered Carriages, 7s.

No Luggage allowed.

S. SWARBRICK, General Manager.

London, August, 1877.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardsess carried.

	From Glasgow.	From Liverpool.
TRINACRIA.....	Saturday, August 18	Saturday, August 25.
EUROPA.....	Saturday, Sept. 8	Saturday, Sept. 15.
CASTALIA.....	Saturday, Sept. 22	Saturday, Sept. 29
ITALIA.....	Saturday, Oct. 6	Wednesday, Oct. 10.
OLYMPIA.....	Saturday, Oct. 20	Saturday, Oct. 27.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

OXFORD AND BACK.—The Passenger

Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Intending passengers to the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, which have been fitted with every convenience for the comfort and safety of passengers. The fastest passage from the colony has been made by the Company's fine iron clipper OTAKI, viz., 68 days from Port Chalmers to the Downs.

For full particulars apply at the Company's Offices, 84, Bishopsgate-street, Within.

DEAL AND WALMER AND KINGSDOWN

ROYAL REGATTA on Monday, August 27th, commencing at one. First-class Rowing and Sailing Matches, and a grand display of fireworks. The splendid band of the 2nd Batt., 6th Regiment, and the Band of the 5th C.P.V.A. will be present. For Cheap Trains see Bills.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

SCHWEPPE'S MALVERN SELTZER.

Schweppe's Mineral Waters have always had the patronage of Royalty, and continue to be supplied to Her Majesty the Queen.

MR. HENRY IRVING in the "Dublin University Magazine." The September number contains a new and striking photograph of this distinguished tragedian, with a detailed biographic account. "Among the best of the monthlies."—Press.

THEATRES.

THEATRE ROYAL, COVENT GARDEN.

PROMENADE CONCERTS.

Under the Direction of Messrs. A. and S. Gatti.

Every Evening at Eight.

Conductor, Signor ARDITI.

ARTISTS:—

Mdlle. Derivis, Mdlle. Lucia Rajmondi, Mdlle. Giuditta Celega, Madame Rose Hersee, Signor Gianini, and Signor Medica.

Mdlle. Pommereul (violinist), Mdlle. Debillmont (pianiste), Mr. Howard Reynolds (cornet a-pistons), M. Antoine Bouman (Violoncellist). Band of the Coldstream Guards, under the direction of Mr. F. Godfrey. Leader, Mr. A. Burnett. Accompanist, M. Marlois.

The orchestra, numbering 100 performers, comprises the elite of the musical profession.

Wednesday next, Mendelssohn Night; Friday next, Grand Ballad Night. Decorations by DAYES and CANEY. Refreshments by Messrs.

GATTI, of The Royal Adelaide Gallery, Adelaide-street, Strand.

PROMENADE ONE SHILLING.

Box-office open daily from 10 to 5.

Manager, Mr. J. Russell.

PRINCESS'S THEATRE.—OPEN for the

WINTER SEASON, SEPTEMBER 10th, Redecorated and Upholstered.

Under the management of

MR. WALTER GOOCH,

with a new Play of Melo-dramatic interest, by MR. H. J. BYRON, entitled,

"GUINEA GOLD;"

or,

LIGHTS AND SHADOWS OF LONDON LIFE.

With New and Magnificent Scenery by JULIAN HICKS.

Supported by Messrs. William Rignold, W. H. Stephens, Benbrook, Bentley, Ford, T. P. Haynes, Rogers, Griffiths, Davis, and Mr. Charles Warner; Miss Fannie Leslie, Mrs. Power, Miss Marie Illington, Miss Kate Bentley; Mesdames Woodward, Harvey, St. George, Palmer, Radcliffe, Rosine Power, Chapman, and Miss Lydia Foote.

Under the Stage Direction of MR. HENRY JACKSON.

Notice.—Bonnets allowed in the Dress Circle.

No Fees.

ROYAL ADELPHI THEATRE.—

Proprietor, B. Webster. Lessee and Manager, F. B. Chatterton.

At 7.30, A new Children's Pantomime, written by the Old Boy, LITTLE RED RIDING HOOD; or, HARLEQUIN GRANDMAMMA. After which, at 8.30, will be produced an original Melo-drama, entitled THE

GOLDEN PLOUGH, by Paul Meritt. Characters by Messrs. S. Emery, W. Terriss, John Billington, F. Moreland, J. G. Shore, W. McIntyre, E. Travers; Mesdames Louise Willes, Alma Murray, and Hudspeth. To conclude with HIDE AND SEEK.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone.—Every Evening at 7.30, a

Farce, by J. Maddison Morton, entitled, THE GARDEN PARTY, W. J. Hill, &c. At 8.15, BRASS, a Comedy-Drama, in Five Acts, by G. F. Rowe, in which the Author will appear. Supported by Messrs. Howe,

Teesdale, Macklin, Hargreaves, D. Fisher, junr., R. H. Astley, Kyrle, Weathersby, Dietz, Rivers. Mesdames E. Thorne, M. Harris, B. Henri, and Violet Orme (her first appearance in London). Box-office open from 10 to 5 daily. Doors open at 7.

GLOBE THEATRE.—Under the Management

of Mr. E. RIGHTON. STOLEN KISSES and THE LION'S

TAIL, (two decided successes). Every Evening at 8 and 10. P.ceeded at 7.30 by the HUSBAND'S SECRET. Messrs. Ryder, E. Leathes, Garner,

H. Vincent, D'Arley, Bradbury, D. Fisher, junr., and E. Righton. Mesd. Emma Ritta, C. Jecks, M. Stevens, Isabel Clifton, and Lydia Foote.—

Acting Manager, Mr. E. Clifton.

LYCEUM Re-opens Wednesday, August 29,

(entirely re-decorated) for a short season, prior to the commencement of Miss Bateman's (Mrs. Crowe) provincial engagements, with a new

drama founded on Wilkie Collins's novel THE DEAD SECRET, and in which Miss Bateman will appear. Scenery by Hawes Craven. Music by Robert Stoepel. Box office open from 10 till 5.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.

Every Evening, at 7.30, the serio-comic drama, in two acts, by John

Oxenford, Esq., entitled THE PINK KNOT, Samson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy,

in three acts, by James Albert; supported by Messrs. J. Clarke, Standing, Ashley, A. Harris, Philip Day. Mesdames Fanny Josephs, Nelly Harris, M. Davis, Bruce, Camille Dubois. Acting Manager,

Mr. H. J. Hitchins.

VAUDEVILLE THEATRE.—Lessee

Messrs. D. James and T. Thorne. Enormous Success of OUR

BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most

successful comedy, OUR BOYS, written by H. J. Byron, (841st and following nights). Concluding with A FEARFUL FOG; supported by

Messrs. William Farren, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Charles Warner. Mesdames Amy Roselle, Kate Bishop,

Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR.—MR. GEORGE CONQUEST.

NOTICE.—On Monday and Tuesday the GRAND FLOWER SHOW

of the East Tower Hamlets Floricultural Society, under the patronage of the Right Honourable the Earl of Shaftesbury, K.G. Open at 3 o'clock.

Every Evening at 7 o'clock the Great Sensational Drama, by Dion Boucicault, Esq., entitled THE FLYING SCUD. Characters by Messrs.

Geo. Conquest, W. James, Sennett, Syms, Nicholls, Geo. Conquest, junr., Giliot, Inch, &c.; Misses E. Miller, Victor, Denville, Reed, Miss

Inch, &c. To conclude with (except Tuesday and Wednesday) CAUTION HOWARD, on Tuesday, THE SILENT WOMAN and

SUSAN HOPLEY, and on Wednesday, DOMINICK THE DESERTER. Dancing on the New Platform; the Grounds Brilliantly Illuminated.—

Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening (Wednesday excepted) at

6.45, a New Drama, called UNDER THE SNOW. Messrs. Reynolds, J. B. Howe, Reeve, Parry, Hyde. Mdlle. Bellair, Brewer, Kayner,

Summers, Pettifer. Followed by a CONCERT. Mr. J. A. Rowan, Miss Bessie Bonehill, Mr. J. W. Hanson. Concluding with ROSE ROY.

Messrs. Newbould, Drayton, Rhoyd, Bigwood, Towers, Lewis. Miss Adams, Mrs. Newham. Wednesday, the Benefit of Messrs. Perry and

Ryan.

ROYAL AQUARIUM, WESTMINSTER.

HAZEL daily at 5.30 to 10.30.

The Hindoo Snake Charmers at 2.30, 6, and 9.

Grand Variety Entertainment twice daily.

Professor Evans, Lizzie Sims, Kelino, Troupe, Raynor Brothers, Prunier the Contortionist, Elliott Bros., Harry Paul's Comic Troupe.

PONGO, THE ONLY GORILLA, RETURNS TO BERLIN, SEPT. 2.

Miss Virginia Blackwood and Company will appear in "Little Nelly," Charles Dickens's Old Curiosity Shop. Every Evening. Admission One

Shilling.

Dr. Lynn on Tuesday, Thursday, and Saturday Afternoons, in his unique

entertainment in Royal Aquarium Theatre. Open 11 a.m., close 11 p.m.

All the tanks well stocked. The pleasantest lounge in London—wet or dry,

and the coolest, largest, and most fashionable lounge in London.

Read above programme and the programme of other places of amuse-

ment, and judge for yourselves where you will go.

LIZ; OR THAT LASS O' LOWRIE'S.—

We beg respectfully to give notice that the above drama is an

adaptation of Mrs. Burnette's popular novel, made with her consent and

approval, and that all necessary legal precautions have been taken to protect

the same from infringement. JOSEPH HATTON, ARTHUR MATTHISON.

Opera Comique, August 15th.

EVANS'S MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

OPEN AT EIGHT.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor J. BARNES-AMOR.

CRYSTAL PALACE CALENDAR for Week

ending September 1.

Monday, Aug. 27th—Orchestral Band.

Tuesday, Aug. 28th—Dramatic Performance, "School for Scandal," Mrs. Rousby, &c.

(See Advertisements.)

Wednesday, Aug. 29th—Orchestral Band.

Thursday, Aug. 30th—Great Firework Display. Dramatic Performance, "As You Like It," Miss Carlisle, &c.

(See Advertisements.)

Friday, Aug. 31st—Orchestral Band.

Saturday, Sept. 1st—Concert by South London Choral Association.

Admission each day, One Shilling; or by Season Ticket.

ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS'

NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8.

MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.

Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes

"CAMILLE."

A New Poetic Play by W. G. Wills, author of *Charles I.*, *Eugene Aram*, *Jane Shore*, &c. Miss VIOLA DACRE, supported by a strongly organised

company, will commence tour in August. Repertoire—*Camille* (by W. G. Wills), *Dreams* (by T. W. Robertson), *Faust* (new version). Opening

date, AUGUST 27th, THEATRE ROYAL, NOTTINGHAM, TWELVE NIGHTS.—Agent, F. Haywell.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The lions and tigers are

transferred to the outer cages of the New Lion House every day, weather

permitting. The Band of the 2d Life Guards, under the direction of Mr.

W. Winterbottom, by permission of Col. A. C. H. Stewart, will perform in the Gardens every Saturday at 4 o'clock, until further notice. Amongst

the most recent additions is a young male hippopotamus received from the Royal Zoological Society of Amsterdam.

STOCK-TAKING.—BARGAINS.

BLACK AND WHITE SILK COSTUMES.

£3 18s. 6d. each, including sufficient Silk for a Bodice.

Messrs. JAY have finished their periodical Stocktaking, and as is the custom on such occasions, they have still further reduced whatever surplus

Stock may have been left from their Sale. Among the bargains are—

BONNET'S BLACK SILKS.

FRENCH MILE RAYE SILKS.

BLACK SILK COSTUMES, with Silk for unmade Bodice.

HALF-MOURNING SILK COSTUMES, with Silk for unmade Bodice.

ROBES PRINCESSE.

FETES ET CEREMONIES. Rich Paris Model Costumes, RICH PARASOLS.

CLOTH JACKETS.

GRENADIN MANTLES.

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SHAWLS.

FUR-LINED, FUR-TRIMMED, and VELVET MANTLES; worth buying for next winter wear.

BLACK DEPARTMENT.

MODEL FRENCH COSTUMES.

FRENCH GRENADINES.

DAMASSEE ALPACAS.

BAREGE COSTUMES, with material for Bodice unmade.

GREY DEPARTMENT.

COSTUMES.

SEASIDE and TRAVELLING DRESSES.

BLACK TULLE EVENING DRESSES, a little out of condition.

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* * The third part of a Dutch Fair, conclusion of First English Printer, with several Reviews of New Books etc., are held over for want of space, and will appear in our next.

Now ready, handsomely bound in maroon-coloured cloth, gilt lettered, VOL VI. of

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, containing 26 Weekly Numbers of this superior and interesting Publication, with Index of Engravings complete.

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ENGLISH KEYLESS LEVER WATCHES with all the latest improvements.

MR. STREETER, 18, New Bond-street, W., is the only Jeweller in England whose stock consists of one uniform quality of gold, viz., 18 carats.

GOLD, by Edwin W. Streeter, Second Edition, will shortly be Ready.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, AUGUST 25, 1877.

CIRCULAR NOTES.

A CONTEMPORARY states that "the play written by Mr. Story, the eminent sculptor, is said to be very fine." Who says so?

It is gratifying to find the favourable opinion expressed by the London Press of Mr. Sydney Grundy's *Mammon* endorsed by the leading dramatic critics of Birmingham. Also gratifying to note that the artistic acting of Mr. W. H. Vernon, in the principal role, and the earnest support rendered him by Miss Ada Swanborough, have taken captive the playgoers of the chief town in the Midlands. "Although a comparative stranger to theatrical fame, the author of the piece, Mr. Sydney Grundy, has achieved," says the *Daily Gazette*, "a success which rarely attends such ambitious efforts, and it is satisfactory to note that a provincial audience is in no wise behindhand in recognising the merit of a brilliant and artistic conception. Mr. W. H. Vernon, as Sir Geoffrey Heriott, of course bore off the honours of the evening, and a more earnest, natural, and scholarly interpretation of a part is rarely seen. Miss Ada Swanborough has given Birmingham audiences frequent proofs of her histrionic ability, but she has never appeared to greater advantage than as Lady Heriott." The *Daily Post* says, "Mr. Vernon's acting is remarkable for its admirable ease and perfect finish. He never over-acts; he knows the effect of 'repose'; he can secure a fine effect with uttering a word or using a grimace; he has a fine, clear, audible, expressive voice; his changes from quiet sarcastic talk, perfect coolness, readiness of resources, to dashes of passion and bursts of energy, were wonderfully artistic all through, and he well deserved the very hearty applause which he received at the fall of the curtain after each of the acts. Miss Ada Swanborough, as Lady Heriott, was not only superbly dressed, but played with touching pathos, womanly tenderness, and artistic taste."

No, Frederick the Great (Maccabe), we will not believe it of you. You do not write your own advertisements. If you did! Neither does your business manager and secretary, John F. Sutton. They are assuredly written in Hades by the ghost of the late lamented George Robins. In witness whereof read the following:—

The entire Press of the kingdom have long since pronounced in his favour, and such a thing as a difference of opinion or an adverse criticism was never seen, read, or heard of. Mr. Maccabe is no artificial performer; he has been most bountifully gifted by nature with all the marvellous accomplishments necessary to stamp the great actor. With a graceful and pleasing appearance, he possesses a wonderful voice, capable of numerous changes and tones, and in its skillful and artistic delivery and management consists his great success, while the extraordinary power of facial expression which he possesses enables him to assume the most astonishing changes of character in a few seconds. With these

BOUNTIFUL GIFTS OF NATURE, added to a cultivated intellect, a refined taste, and a close discernment of all the peculiarities of human nature, Mr. Maccabe has made himself a complete master of our habits and dispositions, and by presenting them in an amusing dramatic form he is thus enabled to delight numerous and fashionable audiences for a long time wherever he goes.

"Pro-di-gious"!

DROWNING would be too delightful a fate for that original miscreant who has been amusing himself by poisoning the fish in the New York Aquarium. Fifteen sharks, a couple of rare sea otters, and herring and sturgeon are amongst the number of the assassinated. Carbonate of lead was the agent employed. They poison fish in this country at Aquariums and elsewhere, as many a martyr to the cooks and dyspepsia knoweth; but here they poison the fish after it is dead.

The *Court Journal* predicts that "Reuben's festival at Antwerp will be a grand affair." For dear old Reuben's sake we are glad to hear it.

AN indignant correspondent craves permission "to express his indignation at the unsatisfactory manner in which this year's (Jersey) race meeting has been carried out. It looks to me as though Messrs. Hayward and Salway, whose names appear as the owners of Lalage and Calvados, the only two English horses which came to the Island to compete for the prizes offered, had had the best of the meeting, having secured something like £125, Calvados having won the Hurdle Race of 20 sovs on the first day, and Lalage the Town Plate with 50 sovs added, and on the second day the Island Clubs' Plate of 50 sovs. So long as this kind of business is persisted in, there will be no chance for Jersey horses to compete, and the result will always be dissatisfaction. The races should be confined to Jersey and Guernsey half-bred horses only. It is monstrously unfair to ask the public for subscriptions towards the races, and then to allow a couple of English horses to come here and carry away the money." We offer our sincerest condolence. It is a shame that the Jersey crocks are so slow. But could not the evil be remedied by a cunning system of handicapping.

THE Sunderland Board of Guardians are periodically pestered by a malingering pauper named Cottie, who hankers after comfortable quarters in "the House." At a recent meeting of the Board, he declared he was ill, and begged an order for the workhouse. He sent in triumphantly a doctor's certificate, which the Clerk read to the Board as follows:—

The bearer, Thomas Cottie, is able to work for a living. He has got into a lazy, restless way, and will settle nowhere. He has spots on his body which he keeps from healing by picking the heads off. (Great laughter.) If he will take what I give him he will soon be well.

The Clerk: Cottie is present, and wishes to see the Board.—The Chairman: Well it is only wasting time. It may create a little merriment, but that's all.—The Clerk: I believe you are bound to hear his application.—The Chairman: Very well. (To Cottie, who entered with his usual sang-froid.) Now Cottie, what is your application?—Cottie: I want an order for the house, if you please. I am suffering severely from disease; so much so that I cannot earn my living. I am destitute both of home and habitation, and am literally starving to death. I would be extremely obliged to you for an order. You have the doctor's certificate there. (Great laughter.)—The Chairman: We have, and we are certainly bound by it. Shall I read it to you? (Laughter.)—If you please sir.—The certificate was then read, to the great dismay of the applicant, who exclaimed: Why didn't he sound me? (Renewed laughter.) Why indeed. In response to his last appeal which took the shape of "Gentlemen, I am starving. I've just had a halfpenny biscuit these three days. I can't do anything, and I cannot steal." Mr. Herring, a member of the Board, observed "It might be a good job if you would, as we would then get rid of you." Comment on that way out of the difficulty would be superfluous. Only, if Mr. Herring has the courage of his opinions why not disclose to Mr. Cottie the location of the family plate, and leave the backdoor open?

If the authors of "Liz" had adhered to the title of the novel from which they obtained building materials for their drama they would have obtained an Exeter Hall-ish advertisement of peculiar value. "That Lass o' Lowrie's," by Fanny Hudson Burnett, is now running in *The Fountain*, a religious periodical of considerable circulation, conducted by Dr. Parker, and the pet organ of his idolatrous congregation. Suppose any of the communicants at the City Temple go to see "Liz?" will they be held blameless by Dr. Parker's deacons and elders? The question is worth the reverend gentleman's consideration. If it be right and proper to read the novel, it cannot (assuming the integrity of the adaptation) be wrong and improper to look at the play.

In the time of our great-grandmothers, it was the fashion to tolerate, if not precisely to approve of, notices of marriages which included a report of the dowry of the bride, and the fortune of the fortunate bridegroom. We have reformed all that, of course; but if that leader of *ton* amongst journals, the *Islington Gazette*, is to be regarded as an authority, we are on the eve of a change in chronicling those interesting events, which the painter of the Babylonian Marriage Market ought to appreciate. The following announcement is cut from a recent impression of the journal in question:

At St. James's, Kennington, Miss Elizabeth Glen, youngest and [most] beautiful daughter of Mr. Glen, of Alloa, and sister to Mrs. Tubby, of Park-street, Islington, to Frederick Slade, Esq., of Kennington.

DR. DIPLOCK opened an inquest on Monday at 11, Caveterrace, Shepherd's-bush, on the body of Miss Emma Barnett, actress. The inquiry was held at the residence of Mr. Cave, proprietor of the Marylebone Theatre, in whose house deceased had been living. Mr. Cave stated that he last saw the deceased alive about eleven o'clock in the morning, and he was fetched away from the theatre before the performances were over, to find her under the care of three medical gentlemen, her skull being fractured. She was unable to give any account of what had transpired. She had not been able to follow her profession for some time. Evidence was given to show that the servant having gone to Hammersmith to meet her sister, the deceased was left alone in the house. When the servant returned Miss Barnett was found at the foot of the stairs. Her feet rested on the last stair, and she lay on her side in a pool of blood, one arm being beneath her and the other over her head. One of the medical gentlemen, who had attended her for twelve months, said the body next morning showed that death took place from fracture of the base of the skull, and he also spoke of a weakness of the knee, which deceased had told him caused her great pain and difficulty in walking. The servant also stated that she had to assist deceased upstairs occasionally. The jury thought the medical man who saw deceased alive should be called, and the foreman having made an application to this effect in writing, the inquiry was adjourned.

MDLLE. DEBILLEMENT.

THIS charming young lady, whose portrait we present to our readers, last year gained the first prize of the Paris Conservatoire. She is a daughter of Monsieur J. J. Debillmont, a well known composer and *chef d'orchestre* at the Porte St. Martin Theatre, Paris. Her teacher at the Paris Conservatoire was L. Couppez, and during the last twelvemonths she has studied with the celebrated pianiste, Jaell. Last winter and spring she was a prominent attraction at the principal concerts given in Paris, and her own concert at the Salle Erard was brilliantly successful. Late in the season she arrived in this country, and played with success at the New Philharmonic Society, joining with Herr Alfred Jaell in a duet for two pianos, which obtained a signal success. She is at present fulfilling a four weeks engagement at the Covent Garden Promenade Concerts, where she has become a prominent favourite. She excels in music of the lighter bravura kind, and on Saturday last made a great effect in the Hungarian Fantasia of Liszt. Combining remarkable personal attractions with artistic ability, she has rapidly won public favour, and with earnest and patient study will probably reach the highest rank in art.

A BRACE OF POINTERS.

THE pointer, supposed to have been originally brought from Spain, was known in this country as "the Spanish pointer" long after it had become naturalised, and had acquired qualities which made the English pointer superior to any other. It is a timid, docile, and sagacious animal, gentle in its manners, and remarkable for the aptness and facility with which it receives instruction. Our artist's brace of dogs are of the right sort, of medium size, so that its own weight does not too readily tire either animal, light, well-made, active, and strong, well calculated for a long day's sport on the mountain sides where the heather is long and strong, amongst long stiff stubble, or to work over a heavy piece of turnips or potatoes. In colour, too, they are good, being light enough to be readily seen at a distance, although on the other hand it is true that the birds will suffer a brown dog to approach nearer to them than they would if he had been white. White dogs, too, are usually better natured than the dark ones.

The pointer loves his work in the field, and takes a wonderfully intelligent interest in it. Mr. Cobbett used to tell a story of a pointer in Manchester, the property of Mr. Forster, a barrister of that town, who always, when a bird was missed, would give his master's gaiter an angry shake by way of expressing his disgust. Captain Edwards, when residing at Solshall, near Birmingham, used to tell a story of a pointer which belonged to a friend of his, who obstinately refused to hunt with anybody but his owner, but with him was invaluable.

THE LONDON FINANCIAL ASSOCIATION (LIMITED).—The report of this association, an abstract of which will be found in our advertising columns, is a document eminently deserving of the attention of speculators. Nobody ever doubted "the possibilities" of the Alexandra Park Estate. The Crystal Palace of the North of London has been a show which has grown in attractiveness (ever since its revival after the memorable fire) under the former management, and there is every reason to believe that there is a brilliant future in store for the Palace on Muswell Hill, and, therefore, for the shareholders who have an interest in that concern. With regard to intending speculators in the undertaking, it may be as well to call attention to its present financial condition. The total area of the building land is 310 acres, the Bill in Parliament this Session having become law and received the Royal Assent. It detaches from the park 75 acres. The outside building land (exclusive of the 16 acres of The Grove, and the 75 acres detached by the Act of Parliament,) shows frontages which would produce a fairly estimated ground rent of £13,000 a year. At Wood Green, where within a few years the population has increased from a few hundreds to over 8,000 inhabitants, the demand for houses so far exceeds the supply that they are sold and let before they are finished, and land is being covered to yield over £2,000 per acre. The Alexandra Palace building land is better situated in every respect. It is contemplated to have a public road constructed through the centre of the land, and to contract with one or more builders to commence operations at the different points available on the estate, so as to ensure its development as speedily as possible. So soon as the main public road is complete it will open up a frontage commanding a ground rent of £2,500 a year. About thirty acres now abutting on public roads are at present ripe for building. Investors will have the option, either of taking £50 debentures having five years to run at 5 per cent., with interest coupons attached, payable half-yearly; or, in lieu of annual interest may take £40 Debentures participating in drawings proposed to commence at the end of two years, each £40 drawn being payable at £50, thus giving a higher rate of interest. The drawings will be in sums of not less than ten per cent. of the amount so issued. Debentures bearing interest will not participate in drawings. It is unnecessary, after this excerpt from the architect's report, to do more than draw investors' attention to the advertisement before mentioned.

At the Royal Albert Yacht Club Regatta, at Southsea, on Tuesday, the principal races were for two prizes of £80 each, one for yaws and the other for schooners belonging to any Royal yacht club; twice round the new Albert course. There was also a race for cutters of 40 tons and under for a prize of the value of £50. The yawl race was won by the Jullanar, the schooner race by the Corinne, and the race for cutters by the Christine.

WE translate from a French Journal (*La Liberté*) a curious and interesting letter from Jenny Lind, the Swedish Nightingale, now fifty-six years of age, written by her at Dresden, to a friend in Paris: "I want to speak to you of my baby. Well, I must tell you that God has given my dear husband and myself an adorable little girl, born on the 31st of March last. She is the perfect image of health and happiness. She laughs and crows in a way to delight all sympathetic hearts. We have given her a little Katharine among her other names, but we call her Jenny. I need not say in honor of whom. Our boy, Walter, will be four years old the 9th of August next. He is an intelligent child—very intelligent, very religious, and when he has been naughty, it is touching to see the way he prays to God to make him good again—poor little chicken. He adores me, obeys me, and I understand the child completely, for he is exactly like myself in nature, very impressionable, active, gay, high-tempered, affectionate, shy, good-natured, quick to learn, remembering all that he learns, preferring to the finest toys a horrible old doll, because it is one with which he has longest played, caring nothing about dress, but preferring to be loved, rather than admired. Is he musical? Not the least in the world. That is my great despair. But he is religious and I think he will be a Christian. As to the baby I cannot say as much. The little creature eats, drinks, laughs, mumbles over her shoes, and I have nothing to say against her character. My husband is now in England looking out for a residence, for we intend, on account of the children, to settle in that country.—Yours affectionately, JENNY LIND."



A SUMMER PANTOMIME AT THE ADELPHI THEATRE.

MUSICAL AND DRAMATIC GOSSIP.

A NEW water sprite, Mdle. d'Erlon, is exhibiting her skill as a swimmer, diver, &c., in one of the tanks of the New York Aquarium.—The English version of Hèrr Wagner's *Flying Dutchman* has been played in Dublin by Mr. Carl Rosa's company, with a new cast—Madame Blanche Cole being Senta, Mr. Ludwige Daland, and Mr. Aynsley Cook Vanderdecken, the doomed captain.—The Carnarvon Eisteddfod commenced on Tuesday.—Mdle. Richard makes her *début* on the Parisian lyric stage at the National Opera House, in Halevy's *Reine de Chypre*, as the successor to Mdle. Bloch, who will have her holiday at the end of this month.—A famed *danseuse*, Madame Montessu, who with her brother was very popular at the King's Theatre before and at the time of Ebers's management, died recently in France.—Promises of new operas in France and Belgium are numerous. There will be *Nero* at the Italian Opera-house in Paris, by Herr Rubinstein, and *Françoise de Rimini*, at the Grand Opéra, by M. Ambroise Thomas, while M. St. Saëns will be in the field at Lyons in a grand spectacular opera, *Etienne Marcel*, with M. Louis Gallet for the libretto. In Brussels, M. Humbert has two works preparing for the Fantaisies-Parisiennes, namely, *La Nuit de Saint Germain*, music by M. G. Serpette, and *La Fée des Bruyères*, music by M. S. David. It appears also that the revival of Halévy's *Reine de Chypre*, at the Grand Opéra, will be followed by Italian adaptations, to be produced at the San Carlo in Naples, the Scala in Milan, and at the opera houses in Vienna and St. Petersburg.—The Musical Exhibition which it was proposed to hold in 1878, in Bologna, is postponed until 1879.—Herr Carl Gramman, the composer of *Melusine*, has finished a new opera entitled, *Thunelda*.—Miss Minnie Hauk has consented to appear six times next season at the Friedrich-Wilhelmstädtisches Theatre, Berlin.—M. Massenet is composing an opera, entitled *Robert de France*—libretto by M. Gallet.—The monument to Karl Wilhelm, the composer of "Die Wacht am Rhein," is to be unveiled at Crefeld on Sept. 2.—J. Maho, publisher, has bought the author's right of Brahms's "Hungarian Dances" for France and Belgium.—Miss Kellogg's New Scheme is about to be carried out in California, under the management of Mr. Strackosh. The money she will earn in that country she intends to devote to the formation of a Conservatory of Music in New York, over which she will herself preside.—M. Salveyre's new ballet, the *Fandango*, will most probably be represented at the Grand Opéra, Paris, in November.—Miss Emma Abbott will sing in the concerts of the American Literary Bureau of New York in 1877-78.—Mr. C. D. Hess, of the Hess Opera Company (U.S.A.), is in Europe making arrangements with musical artists.—Olaf Bull, a young Norwegian, of Chippewa, Wis., is coming out as a violinist and rival of his countryman, Ole Bull.—Miss Nellie Moon has been wandering "by the sad sea waves" of Belgium; we met her at Ostend.—Mrs. Knox, better known as Mdme. Ricca, has lately written a letter to the *Adrian* (Mich.) *Times*, in which she plainly accuses, and in so many words, Mr. Gye of endeavouring "to ruin her career" by giving her parts to Signora Scalchi, an artist who, Mrs. Knox declares, swore as follows:—"I will not have Mdme. Ricca succeed. Any one who applauds her is my enemy." She further says "The critics (so called) were very unkind to me, and very untruthful, at least some of them, and Mr. Gye, only too glad to get rid of paying me, wriggled out of his contract, saying that my voice was not powerful enough for his theatre. My voice was never so clear in my life, nor more strong. I have many projects and plans

for the coming fall and winter, and I intend to show these people what I can do before leaving this cold country."—Mr. A. Dampier, for many years stage manager and stock leading man, now occupies the stage as an attractive star at the Theatre Royal, Melbourne, with his two little daughters, Lilly and Rose, to great advantage.—From Australia we hear that Mr. Coppin, having lost his seat in Parliament, will resume the act-

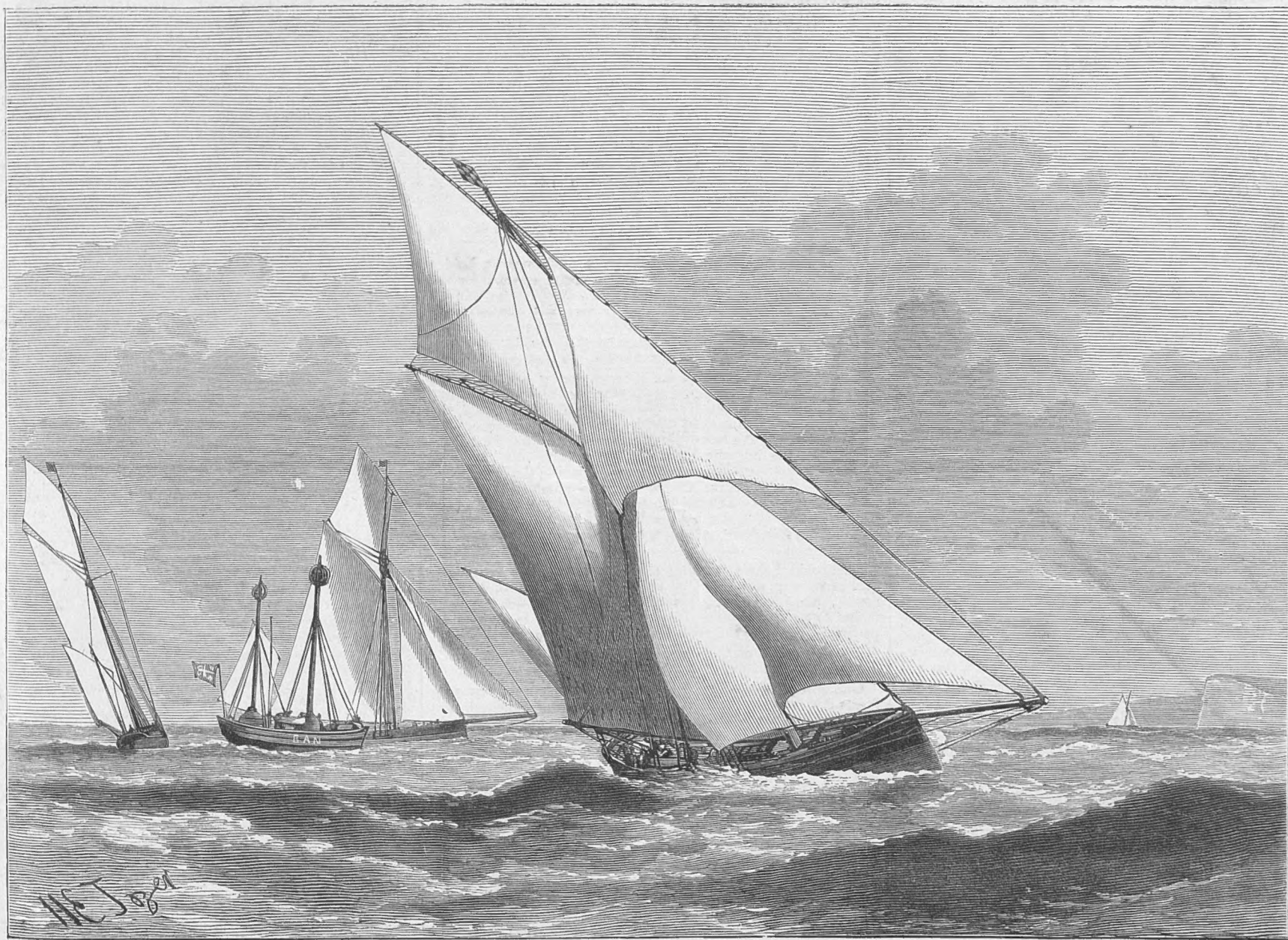


THE LATE MISS FURTADO.

ing management of the Theatre Royal at the termination of Harwood and Co.'s lease.—Miss Ada Ward has just terminated a most profitable engagement, and Lagar's Italian Opera Company are in the middle of a very successful season at the Theatre Royal, Sydney, New South Wales. At the Theatre Royal, Adelaide, she has been moderately successful. Mr. Emmett has proved one of the most attractive stars that ever visited Australia.—Mrs. Scott Siddons is in Australia, where she has been giving some of her admirable readings, and is now making a successful tour.—Signor Majeroni and his wife have terminated a

short dramatic season in Hobartown, Tasmania, and are now playing in Launceston. They have mastered the English language very rapidly.—The *Pink Dominos* at the Criterion was witnessed "after the wedding" by the bridesmaids and several of the guests of the Lady Mayoress on the occasion of her marriage, when, curiously enough, all the ladies wore pink silk dresses of the same shade as the "Pink Dominos" in the comedy.—Mr. Henry Irving has sent a subscription of £5 for the fund in aid of the sufferers by the "Rotunda" fire.—An affection of the throat prevented the appearance of Mr. Samuel Phelps at the Margate Theatre Royal last week.—Mrs. H. Nye Chart, proprietress of the Brighton Theatre, has presented, in memory of her late husband, the Newdigate Church, Surrey, with a beautiful stained-glass window, representing Christ blessing little children.—The Secretary of the Royal General Theatrical Fund paid, on the 10th instant, to the annuitants—forty-three in number—the sum of £502 10s., the amount of one quarter's allowance.—Miss Eastlake is slowly recovering from a sunstroke and brain fever.—On Saturday week, the Royalty company, travelling under the direction of Mrs. W. H. Liston, assembled on the stage of the Royal Alexandra Theatre, Liverpool, to present Miss Kate Santley with a very handsome bracelet, set with diamonds, subscribed for by members of the company, and designed by Mr. H. Collier.—Mr. George L. Gordon is engaged, we hear, upon a *petite* comedy for the Caste company.—Mr. Paul Valentine will be the ballet master and stage-manager at Covent Garden, at Christmas.—Miss Marie Illington goes to the Princess's.—*The New York Times* correspondent says:—"The late Andrew Halliday's greatest successes as an adapter for Drury Lane were his studies of the great Scotchman's historical romances. Mr. Halliday was a northerner himself, and had an amount of practical knowledge of stagecraft which Mr. Wills does not possess. I question if the new hand will be as successful in arranging theatrical pictures for Drury Lane as Halliday was. Wills will exhaust himself in the dialogue. His blank verse will be fine. But as the pit and gallery hear very little of what the artists say, the action, situation, and tableaux are of more importance than grace of language. Mr. Wills will turn a beautiful prose poem into a dramatic poem. Halliday would have turned it into a play."—A new historical drama called *Essex* is shortly to be published.—Mdme. Ethelka Gerster-Gardini will appear at the Italian Opera, Paris, next winter.—A new opéra comique called the *Chevalier de Lastignac* has been successfully produced at Dieppe.—Madame Marie Cabel is rapidly recovering from an attack of paralysis.—Madame Sigl Vesperman died recently at Munich, aged 74 years.—*The Willows* is an adaptation of the late George Sands *Mere au Diable*.—Signor Rossi will probably visit America.—Signor Tamberlik and Madame Albani will have the principal rôles in the *Nerone* of Jules Barbier and Rubinstein next season at the Italiens in Paris.

WE learn that the rapidity with which Mr. Pongo masters the accomplishments of the upper crust of modern English life is giving his Berlin mentor great anxiety. Mr. Pongo was always—since his introduction to that succulent article of animal food, partial to mutton chops—but he has latterly developed a desire for B. and S. which is positively alarming. Another link in the chain, Mr. Darwin! When Mr. Pongo is thirsty (which is often) he thrusts forth his tongue and produces a "windy suspiration of forced breath" which is almost human—in its appealing. It is intended at the termination of his present engagement to send Mr. Pongo on a yachting cruise, to be victualled by the greatest showman in the world on the Barnum principle.



ROYAL VICTORIA YACHT CLUB YAWL MATCH—THE RUN IN FROM THE NAB.

MUSIC.

CRYSTAL PALACE OPERAS.

THE performances of English Opera at the Crystal Palace by the Rose Hersee Opera Company have been remarkably successful, the receipts having exceeded those attained at any preceding series of operas given at Sydenham. One of the most interesting events of the season was the production of Donizetti's delightful comic opera *Don Pasquale* in an English dress. Many years have elapsed since it was performed in this fashion at the Princess's Theatre, but veteran play-goers will recall the time, between thirty and forty years back, when Madame Eugenia Garcia (wife of the famous teacher of singing) was the Norina, Mr. H. R. Allen (sweetest and most finished of tenors) Ernesto, Signor Burdini (an English artist) Dr. Malatesta, and Paul Bedford Don Pasquale. Forty years ago the genial Paul was a bass singer of no mean pretensions, and had not only a good voice but an excellent style. His impersonation of Don Pasquale was both musically and histrionically successful, and secured warm commendation from critical judges, although it was open to contrast with the contemporaneous triumph of the inimitable Lablache. Madame Eugenia Garcia was a finished vocalist, and her broken English pronunciation was of little consequence in the execution of operas with recitative dialogues. While speaking of her, we may be pardoned the recital of an incident which caused amusement when she first essayed in English the rôle of Amina in *La Sonnambula*. At the conclusion of the love duet at the end of Act I, Elvino departs, but is recalled by Amina, who affects to believe that he has spoken,—and Elvino, taking the coquettish hint, gives her a farewell kiss. Madame Garcia having been instructed in this popular "gag business" (which is still preserved on the English operatic stage) gave a loud "Ahem?" Elvino advanced a few steps towards her, and then paused; whereupon Amina, putting on her most coquettish look of artlessness, simpered out "Did you spoke?" On Tuesday last the recitatives were turned into spoken dialogue, and with good results, the action of the piece being rendered brisk and lively. The cast was as follows: Norina, Madame Rose Hersee; Ernesto, Mr. J. H. Pearson; Dr. Malatesta, Mr. Lithgow-James; Carlos, Mr. Arthur Howell; and Don Pasquale, Mr. Richard Temple. The opera was the most successful of any given during the current series, and is likely to prove a valuable addition to the repertory of the Rose Hersee Opera Company. To those who are acquainted with Madame Rose Hersee's ability as an executant of florid music, it will be no surprise to learn that she sang as if the part of Norina had been written for her. Her acting was full of vivacity, and it is but simple justice to say that a better representative of Donizetti's mischievous but fascinating heroine can hardly be found on any stage. Mr. Pearson had only once before appeared in opera, and then under trying circumstances, having essayed the rôle of Don Ottavio in *Il Don Giovanni* at the memorable performance, when owing to the sudden indisposition of Mr. and Madame Corri, *Il Don Giovanni* was attempted without a Leporello or a Donna Anna. Since that time Mr. Pearson has gained distinction in the concert-room, in oratorios at Exeter Hall and elsewhere, and the success which he made on Tuesday last was sufficiently remarkable to encourage the hope of his becoming permanently attached to the English operatic stage, which is sadly in need of fresh tenors. He sang in the most tasteful style, and acted with intelligence and ease. Mr. Lithgow-James appeared to greater advantage in the character of Dr. Malatesta than in any which he has yet essayed, and Mr. Richard Temple was equally successful as Don Pasquale. He not only made the most of all opportunities for producing comic effect, but judiciously exhibited the glimpses of pathos which occasionally awaken sympathy for the ill-used old Don, and his singing was always artistic. The good effect of abundant rehearsals was visible in the smoothness of the entire performance. Not only the solos but the concerted pieces were executed with faultless precision. The splendid orchestra did justice to the charming instrumentation under the skilful direction of Mr. Sidney Naylor, Mr. Arthur's Howell's able stage management secured a good mise en scène, and the hearty applause abundantly bestowed by the audience was fully merited. *The Lily of Killarney* was announced for Thursday last, and this afternoon the season will close with a representation of Meyerbeer's pastoral opera, *Dinorah*, in which Madame Rose Hersee will play the title character.

COVENT GARDEN CONCERTS.

THE promenade concerts at Covent Garden have thus far proved remarkably successful, and it is generally remarked among musicians that Messrs. A. and S. Gatti have this year collected a band of unusual excellence. It is still a subject of regret that such splendid resources are but partially utilised, and that the higher kinds of orchestral music are scantily represented in the Covent Garden programmes. So long, however, as the theatre continues to be filled by crowds of applauding listeners, the managers have a right to say that they supply what is required by the public, or by a sufficient proportion of that many-headed monster. It is also fair to admit that concessions are made to those who uphold a high standard of taste, and that in the programmes of every concert selections of really good music will be found. On Saturday last, Signor Ardit's orchestral arrangement of Verdi's *Ballo in Maschera* was revived, and met with a similar success to that which it made last season. The grand selection from Gounod's *Cinq Mars* still holds a prominent place in the programme, but we doubt whether it is sufficiently full of original melody to please the general public. It is capably played, and the various solo passages afford opportunities to MM. Svendsen, Horton, Hughes, Lazarus, Howard Reynolds, and other popular artists, who are more than equal to the demands upon them. Mdlle. Debillemont, whose portrait we give this week, has become a favourite with the audience, and Mdlle. Pommereul, having conquered her nervousness, is now able to do herself justice. Of the vocalists, it may be said that if none of them is great, none is unacceptable. Signori Gianini and Medica are the fortunate possessors of fine voices, which they employ with good effect, and Mdlles. Derivis, Rajmondi, and Celega win considerable applause. The orchestra is however the chief attraction, and deserves the warmest praise. To Signor Ardit's special commendation is due for the zeal and ability which he displays as conductor, and the merits of M. Marlois as an accompagnateur are also entitled to recognition.

Of the Beethoven Concert given last Wednesday we must reserve mention; and also of the Gounod concert given last night. We rejoice to find that two evenings weekly are likely to be set apart for special musical selections, and hope before long to see the first part of every concert thus rendered attractive to the numerous lovers of good music.

The following artists are announced:—August 28 (this evening), Madame Rose Hersee; September 8, M. Henri Ketten; September 15, Mdlle. Moisset; September 22, M. Maurel.

The Carl Rosa Opera Company has been very successful in Dublin. In the *Flying Dutchman* a great success appears to have been made by Mr. Ludwig, an artist whose abilities we were

the first to recognise. Of the *Lily of Killarney* the *Dublin Freeman's Journal* of this day week spoke as follows:—

"Last evening the *Lily of Killarney* was repeated with the same cast as before. There was a full house, and the performances were very satisfactory. Her Grace the Duchess of Marlborough with a party from the Viceregal lodge honoured the performance with their presence. Miss Gaylord's Eily O'Connor was of course the chief object of admiration, and well it might be, for nothing could surpass the grace, intelligence, and sympathy she displays in this her most successful part. Mr. Packard, as Hardress, sang and acted well. Indeed, the charming singing of the heroine seemed almost to inspire him, and he threw an unusual amount of fervour and feeling into his work. It is a character which suits him admirably, and his efforts last evening were warmly applauded. The other parts were very capably filled, especially that of O'Moore, taken by Mr. Foran, a rising young Dublin artist, and the opera generally was put on the stage with the completeness and judgment for which the present series is remarkable."

The Rose Hersee Opera Company will leave London on Saturday next for the Theatre Royal, Bradford, where the provincial tour of the company will commence. Most of the artists who have taken part in the current performances of the company at the Crystal Palace will be engaged in the course of the provincial tour.

M. Maurel has been ruralising near Southend, and has quite recovered from the throat disease from which he suffered during the recent opera season.

Mr. Best, the well-known organist, has received tempting offers to fix his abode in Glasgow, and take charge of the magnificent organ which is being constructed for that city by Messrs. Lewis and Co.

THE DRAMA.

WITH the closing of the Princess's last night, and of the Royal Park Theatre this evening, the long lingering dramatic season has at last terminated, its final event being the brilliant success of Mr. Alfred Thompson's romantic ballet d'action *Yolande, a Dream of far Cathay*, produced on Saturday evening at the Alhambra, and noticed hereafter.

Mr. Chatterton brought his season at the Princess's to a close last night with a repetition of *After Dark*, in which, during the last fortnight, Mr. Terris having been transferred to the Adelphi, the character of George Medhurst has been sustained by Mr. Luigi Lablache, a grandson of the late Signor Lablache, the celebrated basso profundo. The success of *After Dark* showing no signs of abatement, the drama will be transferred to the Adelphi this evening to replace Mr. Paul Meritt's melodrama, *The Golden Plough*, which failing to attract, was withdrawn last night. The Princess's will remain closed for a fortnight for alterations and re-decoration, and will re-open on Monday, September 10th, under the management of Mr. Walter Gooch, with a new drama by Mr. H. J. Byron, entitled, *Guinea Gold; or, Lights and Shadows of London Life*.

The Royal Park Theatre closes this evening, after a fairly prosperous season, extending over a period of fifty-two weeks, under the management of Madame St. Claire, who will again sway its destinies on its re-opening on October 1st, when Mrs. Rousby will appear there for six nights in *Axe and Crown*, supported by Mr. Edmund Leathes, and an efficient company. *Romeo and Juliet* will subsequently be produced.

At the Criterion, Miss Camille Dubois has temporarily replaced Mdlle. Clermont as the "gentle Rebecca" in *The Pink Dominoes*, and sustains the part with amusing vivacity, and well-feigned demureness.

At the Crystal Palace the Rose Hersee Opera Company appeared in *Don Pasquale* on Tuesday. *The Lily of Killarney* was to be repeated on Thursday, and the series of these operas in English will terminate this afternoon with Benedict's *Brides of Venice*, for the first time at the Crystal Palace. Two dramatic performances will be given next week. On Tuesday *The School for Scandal*, supported in the principal characters by Mrs. Rousby (her first appearance here), Mrs. Leigh Murray, Messrs. Emery, Charles Warner, Sinclair, Ashley, Paulton, Macklin, A. Matthison, &c., will be represented for the benefit of Miss Edith Bruce; and on Thursday Shakespeare's *As You Like It*, with Miss Carlisle as Rosalind, Miss Compton (daughter of the veteran comedian) as Celia, supported by Miss Camille Dubois and Messrs. Maclean, Barnes, Sinclair, Edgar, Matthison, Ashley, Ashford, &c., will be performed for the benefit of Mr. Hastings, to whose experienced and assiduous stage management is due much of the success which attended the different series of dramatic performances given at the Crystal Palace under the direction of Mr. Charles Wyndham.

At the Alexandra Palace also dramatic performances hold a prominent place in the diversified entertainments provided for the visitors. Mr. Byron's drama of *War to the Knife* was given on Tuesday, *The Maid and the Magpie* was the burlesque on Thursday, and this afternoon, among the multitudinous entertainments offered for the great volunteer fête, Boucicault's play of *London Assurance* will be performed in the theatre.

The prevailing dulness at the theatres during the week has been enlivened by numerous visits of Royalty. On Thursday last week, H.R.H. the Princess of Wales and her Royal father, the King of Denmark, honoured the Gaiety with their presence. On Friday afternoon the same Royal party visited the Aquarium, and in the evening witnessed the performance of *The Pink Dominoes* at the Criterion. On Saturday evening the Prince and Princess of Wales and the King of Denmark attended the concert at Covent Garden. The Adelphi was honoured by the presence of the Princess of Wales and the King of Denmark on Monday evening, the Princess's on Tuesday, and the Globe on Wednesday evening.

There will be no morning performances to-day, the Gaiety Matinees being suspended, as usual at this slack period of the season, and the morning performance of the children's pantomime *Little Red Riding Hood*, at the Adelphi having to be postponed owing to the preparations for *After Dark*.

The only event for to-night is the transference of Boucicault's drama *After Dark* from the Princess's to the Adelphi.

On Monday next, *The Scuttled Ship*, which has been very favourably received on its revival at the National Standard, will be replaced by the revival, for eighteen nights, of another Olympic drama, *Clancarty*, in which Mr. Henry Neville, Miss Pateman, Miss Beaumont, Miss Gerard, Messrs. Forbes Robertson, C. Harcourt, Pateman, &c., will appear.

The Lyceum re-opens for the autumn season on Wednesday evening next, with a new drama, founded on Wilkie Collins's novel, *The Dead Secret*, and in which Miss Bateman (Mrs. Crowe) will appear as the heroine, Sarah Leeson. The drama will be preceded by a new comedieta, entitled *A March Hare Hunt*. Mr. Odell is a member of Miss Bateman's new company.

The Opera Comique reopens on Saturday night next, the 1st of September, under the management of Mr. John Radcliff, with Messrs. Joseph Hatton and Arthur Matthison's new drama *Lis; or, that Lass o' Lowrie's*, and a new comedieta by Mr. G. Dixon, entitled *Married Another*.

ADELPHI THEATRE.

Mr. Paul Meritt's original melodrama, the *Golden Plough*, produced here for the first time on Saturday night week, was withdrawn last night, not proving attractive during its fortnight's trial. This result surprises us, as it must do all who were present on its first representation here, when it was received throughout with unmistakable approval by a crowded and evidently discriminating audience, and subsequent press notices were unanimously laudatory. *The Golden Plough*, although new to London, had already been successfully represented at Edinburgh last year, under the title of *Grace Royal*, the name of its heroine, and was reproduced at Liverpool on Easter Monday under its present designation, derived from the sign of the old-fashioned hostelry in a Yorkshire village, where the whole of the action takes place. In the *Golden Plough* Mr. Meritt again displayed the constructive skill and knowledge of stage effect, which characterised his former drama, *Rough and Ready*, and are apparent in his comedy, *Stolen Kisses*, now running at the Globe. Complicated and involved though the interesting plot may be, it was free from any mistiness or obscurity, and was intelligently and ingeniously developed through several cleverly designed incidents and effective situations, naturally led up to by the action of the story. While so adroitly were these complications manipulated by the young dramatist, that the audience were kept in a state of uncertainty as to the extrication up to the very last. The only drawbacks to these preponderating merits of the piece were the weakness of the love element, for although there were two pairs of lovers, there was but little of their wooing introduced; and an occasional redundancy of dialogue, especially in the first act, and wherein Middleton, the Bow-street runner, took part. The melo-drama was well put upon the stage, with very picturesque scenery, and the leading characters, which alone offered scope for good acting, were excellently represented. Miss Louisa Willes especially making a marked success by the impressiveness and quiet intensity of feeling with which she impersonated the heroine, Grace Royal, and which she had previously sustained at Liverpool. Mr. Billington who originally played the part of the masquerading countryman, Jerry Drake, now assumed the character of Sir Francis Claude with well-studied care and intelligence, becomingly stately and polished in the first act, and rendering the dying scene in the second act with touching fervour and gentleness. But that his villainy was too transparent, at least to the audience, by his facial asides and confidential bye play, Mr. Emery's Jerry Drake would have been excellent. Mr. Terris greatly distinguished himself by the characteristic reserve and calm repose with which he sustained the character of the young clergyman, Martin Preston. The part of Middleton, the Bow-street Runner, might advantageously have been greatly abridged, and Mr. MacIntyre's exposition greatly toned down. Messrs. J. G. Shore and Moreland were satisfactory in their respective assumptions of Thomas Carroll, the horse-dealer, and Joshua Jordan, the bland village doctor. Miss Alma Murray and Miss Hudspeth agreeably filled the two small parts of May Royal and Sir Francis's niece, Helen Claude.

ALHAMBRA.

The well-deserved renown which this theatre has long enjoyed for the unrivalled splendour and brilliancy of its ballets, was further enhanced by the production on Saturday night of the new grand romantic ballet d'action, *Yolande, a Dream of far Cathay*, invented and designed by Mr. Alfred Thompson, and which, for picturesque scenery, the taste, variety, and splendour of costumes, and the graceful and elaborate evolutions and groupings of the numerous corps de ballet arrayed in the quaintly fantastic costumes of Japan, has, it may be at once stated, surpassed all its predecessors, even at this acknowledged home of the spectacular ballet. The novelty has, moreover, the merit of possessing an interesting and poetical story, which is so clearly and intelligently developed through its different phases, by the graceful dancing and expressive pantomimic action of the exponents of the four principal characters, as to render any reference to the printed synopsis of the plot, provided by Mr. Thompson, almost unnecessary. The idea of the ballet was first suggested by the fact that some *curios*, presumably Chinese and Japanese, were brought over to Italy by Genoa sailors in the fifteenth century. On the curtain rising an Italian market-place is discovered, in the midst of which stands a fountain. The statue of the Countess Yolande, patroness of the town, surmounts the basin where the village gossips fill their pitchers; this statue on certain nights is supposed to become animated; and woe betide any bridegroom who crosses the spirit's path. Tito, a young Italian noble, it wedded this very day to Graciosa, a girl of humble birth. The wedding procession returns to the hostelry, where the feast awaits the bridal pair; after a tarantella, the host ushers them in as the sun sets. Lothario, a rival of the bridegroom, comes with his friends to serenade the bride. Tito, called from the feast, is first insulted and then tempted to fight with his rival. Slightly wounded, he faints at the foot of the fountain, his rival taking flight. The statue now becomes animated, and in the form of a lovely nymph, descends from the pedestal, and using all her powers of fascination, allures the bridegroom, who has recovered from his swoon, to follow her through the waters of the well to the gold and silver mines, where pigmy gnomes are at work in excavating the mineral treasures. With these Yolande in vain tempts Tito, whose constancy is still unshaken by a vision, which Yolande conjures up, of Graciosa, listening to Lothario's love pleadings. Yolande, infuriated at her failure, gives Tito over to demons, who cast him in an abyss, and the scene instantly changes to a Daimio's palace in Japan. Tito's astonishment knows no bounds at finding himself in this paradise. Pursued by faces he knows, his bride, his rival, appear before him, and the fair Yolande herself returns to tempt him again. On attempting to seize his bride he is attacked by Lothario and his guards, and in one instant finds himself in the Italian hostelry, supported by the gentle Graciosa and welcomed to life by his friends. A dreamy recollection of that far Cathay mingles with delight at returning consciousness, and the fair Yolande reappears only as the memory of a poetic dream. The romantic story is, as we have already stated, most clearly developed by Mdlle. Passani as Graciosa, the village bride; Mdlle. Pertolda as Yolande, the legendary enchantress; Mdlle. Gillert as the young bridegroom, Tito; and Mons. A. Josset as Lothario, his rival. The brilliancy and skilful execution of the joyous dancing of the young bride by the first-named lady presenting a characteristic contrast to the dreamy, voluptuous poetry of motion of Mdlle. Pertoldi in her attempt to fascinate Tito, both gaining enthusiastic applause and respective encores. Mdlle. Gillert as Tito not only displayed infinite grace and skill in her dancing, but her every movement and pantomimic action were eloquent in their intelligent and dramatic expressiveness. Mons. Josset as Lothario was also excellent, and in the Japanese scene, as the potentate was quaintly amusing. The two principal scenes are of exquisite beauty, the first representing the market-square of an Italian city in the fifteenth century, from its picturesqueness, and the third a "Japanese Palace and Gardens," with a background of rocks, down which cascades of real water dash and trickle with most refreshing effect. For novelty and fantastic splendour

this scene has never been surpassed. It is another triumph for the artist, Mr. Albert Calcott, who was enthusiastically summoned to the front. In this scene takes place the great terpsichorean display of the piece by the *corps de ballet*, in a variety of quaint and fantastic Japanese costumes—one section in the blue and white, another in white and blue, a third in the brilliant plumage of crested oriental birds—all copied from the designs on Japanese ceramic ware. In the elaborate dances and graceful groupings of these numerous figures, the harmonious blending and continual change in combination of those bright and fanatic costumes, all of the richest material, produced a most dazzling effect.

The music composed for the new ballet by Monsieur G. Jacobi, is bright and tuneful, while it is further characterised by its local colouring, the soft Italian style being adhered to in the first scene, and an appropriate quaintness and jingle sufficiently marks that arranged for the grand Japanese scene. The new ballet was a triumphant success, being received with tumultuous acclamation throughout; and the principal artists, as well as the four leading coryphées—Mlles. Sesmondi, Rosa Melville, Richards, and Rosa, who lent most efficient and graceful aid in the various dances—were recalled at the conclusion, and warmly applauded, Mdlle. Gillert receiving an especial ovation. *L'Orphée aux Enfers*, in which Mdlle. Cornélie D'Anka now sustains the rôle of Eurydice, still continues attractive.

In the course of an appreciative notice of the Strand (burlesque and farce) company, who are enjoying their summer's holiday (more or less) in the verdant groves of Hulme, and on the banks of the silvery Irwell, the *Courier* says:—"In *Two to One*, which has not been played before in Manchester, Miss Gwynne Williams was a pretty but exasperating housemaid, Miss Maria Jones a buxom and vituperative cook, and Mr. Carter a footman with a capital Irish brogue. The story of *Nemesis* everyone knows, or ought to know. Mr. George Groves, who now plays the part originally played by Mr. Edward Terry, is not at all the right man in the right place. He is an accomplished actor, and has done good service in other parts; but in this performance his efforts do not add to the fun of the piece. M. Marius and Mr. Harry Cox played respectively their original parts of Roland de Ramponneau, the fire and thunder-breathing major, and the retired button maker, Patoche, with all their old force, and the garden scene and the ladder duet were as ridiculously funny as ever. Miss Lottie Venne, as the sentimental Rosalie, was charmingly piquant, and sang very pleasantly her laughing song. Miss Eleanor Bufton, as Praline, the button maker's daughter, added by her grace to the small part allotted her."

A COMPLIMENTARY farewell supper was given yesterday (Friday) evening week, at the Brunswick Hotel, Manchester, to Mr. J. A. Mercer, late stage manager of the above theatre, the occasion being his retirement, after a two years engagement, at the Royal. Mr. C. H. Stevenson (stage manager, Prince's Theatre,) was in the chair, the vice-chair being occupied by Mr. T. Mead (Lyceum Company). The guest of the evening was seated on the right of the chairman, and surrounded by Messrs. H. Cox, Marius, Carter, Groves (of the Strand Company); Messrs. Emerson, Concanen, Anderson, and Austin, of the Queen's Theatre; Messrs. Frank Clements, R. C. Lyons, and Walter Bentley, of the Lyceum Company; Messrs. F. Stanislaus and John Crook, musical directors of the Theatres Royal and Prince's; also several gentlemen resident in Manchester. Apologies had been received from Mr. Henry Irving and Mr. H. J. Loveday. Mr. Gilbert Tate was also apologised for, being absent through indisposition. During the evening the proceedings were enlivened by Messrs. Yarwood, Page, &c., who sang several glees, all being capitally rendered. The chairman proposed Mr. Mercer's health, which was enthusiastically received by all present, and responded to by Mr. Mercer, after which several toasts were proposed, including "The Ladies," "The Drama," "The Press," &c., and duly responded to. Mr. Mercer, who has during his connection with the Royal secured a number of ardent friends, through his attention and courtesy to every one with whom he has come in contact, both in and out of business, has accepted a lucrative engagement, and carries with him the best wishes of all for his future welfare.—*Manchester Evening Mail*.

THE revival of Leman Rede's drama, *The Rake's Progress*, at the Park Theatre, Camden Town, lies in the opportunity which it gives us of comparing the dramatic work of the present day with that of close upon half a century ago—says the *Standard*, and adds—Judged by a modern standard, *The Rake's Progress* would be termed a very bad piece indeed—faulty in construction, lacking in motive, and conventional as to character. On the other hand, it would seem that this was exactly the kind of fare which pleased our fathers and grandfathers, for when *The Rake's Progress* was first produced in 1833 it raised from obscurity the little City of London Theatre, Milton-street, and enjoyed the then extraordinary run of one hundred and sixty-two nights. Although the incidents have been obviously suggested by Hogarth's famous pictures, it must be by no means supposed that the play aims at a reproduction of the scenes limned by the artist; on the contrary, there is no attempt even to preserve the period indicated by the costumes in the sketches, the action being supposed to take place in 1820. Of this fact most of the actors lose sight. If a thing is worth doing at all, it is surely worth doing well, and a very trifling amount of research would have shown the difference between the mode of fifty-seven years ago and the fashion plate of to-day.

UNDER the head of "Virtuous Indignation" the *Spirit of the Times* remarks:—"Our worthy contemporary, the London SPORTING AND DRAMATIC NEWS says: '*La Traviata* was revived last week, with Mme. Patti as the heroine. As the plot of this opera is so disgusting that it cannot be described in the pages of a respectable journal, we decline to give any particulars of the performance.' This assertion ought to prove 'nuts' to Miss Emma Abbott, who refused to act the part of Violetta, on account of its objectionable character. It is surprising, however, to note that the NEWS does not include in its denunciations operas like *Die Walkure*, and plays like *East Lynne*, &c. But really it is difficult to know where to stop weeding in operatic and dramatic gardens now-a-days. Anyway, like Miss Emma Abbott, the NEWS chokes at *La Traviata*, and swallows *Faust* and *Don Giovanni*. This latter, by the way, 'the truly good' prima donna objects to sing, on the score of the nastiness of its plot. So far she is in the right. *Don Giovanni* is really a filthy story, but, oh! what music. We admire the condemnation of bad plays, but think they ought to be crushed at their birth. Clara Morris, when she goes to England, will have to keep clear of the NEWS, for her repertoire includes not only *La Dame aux Camélias*, but if anything, worse, *The Sphinx*, for instance, and *Article 47*. The plot of *The Sphinx*, which London tolerated, is too disgusting for anything, and *The Spirit* has more than once condemned it and its like. We believe with the NEWS that *La Traviata* is not a very respectable opera, but after all it is decent and wholesome when compared with *The Walkure* and a few more which we are constantly assured are works of "intellectual intensity and grandeur of mental purpose."

ON Monday, the twenty-five horses which have run this summer between London and Boxhill, were sold at Tattersall's, by auction, and realised prices varying from 25gs to 70gs.

REVIEWS.

A Run through South Wales, via the London and North-Western Railway, by J. P. DOUGLAS. London: McCorquodale & Co. Sixth edition.—The attractions of "the laste kingdome of Wales, called Dinevour," but now known as South Wales, are more than sufficient to account for the great crowds of tourists who annually invade that most interesting tract of country. It is a land of dim romance, rich in antiquities, full of Arthurian traditions "by too fond praise to fable turned," a land to which the haughty Normans thronged, swords in hand, and to which the sturdy Flemings came with thoughts on trade intent; the land of the ancient Silures, esteemed the bravest and most powerful of all the Britons. Moreover, South Wales has famous mineral springs of admitted efficacy in many forms of disease, and moreover it is full of attractions for the naturalist and geologist, and moreover again it is a land of beauty in which the artist revels most gloriously. Yet again it has noble coast scenery, vast coal-fields, deep mines, &c., in which those who love to investigate the secrets of trade and find delights in its wonders may be hugely gratified. It has fine old towns, grand old ruins, scenes of deep historic interest, has, in fact, much to gratify and benefit tourists of every genus and of all kinds and shades of taste. It is, therefore a small wonder to find that such a complete, compact, and handy little guide as Mr. J. P. Douglas has placed before us has already gone through six editions.

CORRESPONDENCE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

BLINKERS.

SIR,—I should feel obliged if you will permit me to mention, for the information of any of your readers who are interested in the question of harness, that the blinkers used for carriage-horses are frequently placed too low on the bridle, the result being that the eye of the horse is on a level with the upper part of the blinker, and if, in consequence of his falling, or from any other accidental cause, the blinker were to be struck, the upper edge of it would be liable to come in contact with, and to injure, his eye; another disadvantage arising from the blinker being too low, is, that the greater portion of it comes below the eye, and this tends to prevent the animal from seeing the ground clearly, and therefore renders him liable to stumble. A blinker should be arranged, so that the eye of the horse is as near the centre of it as possible, that is, there should be as much of the blinker above, as there is below it, and when so adjusted, the inner surface of the blinker being of a concave form, it affords a protection to the eye. That portion of the bridle to which the blinkers is attached is termed the "cheek-band," and the latter is fastened to the head-strap (the band which passes behind the ears of the horse) by a buckle which is near the upper edge of the blinker. In the cases to which I have alluded, of the blinker being too low, the buckle referred to is placed entirely above the blinker, and the latter cannot then be raised without causing the forehead-band to press upon, and to hurt, the ear of the horse. In order that a blinker may be in the proper position, it is requisite that the above-mentioned buckle should be adjusted so that no portion of it comes to a higher level than the upper edge of the blinker. A harness-maker can easily effect this alteration, by attaching the buckle at a lower point, to the cheek-band, without making a new bridle. I am, &c., X. Y. Z.

London, August 18th, 1877.

MR. KINGDON'S MASTIFFS.

SIR,—My attention has been called to a letter in your columns (which I had not seen) of the 28th ult., by Mr. Hanbury, whose object appears, from the structure of his epistle, to be to damage my kennel, as if jealous of your having noticed it. In the hurry of travelling I am unable to thoroughly reply to this insidious piece of special pleading, until my return home (to look up papers); except, indeed, to say if evidence were wanted of Mr. Hanbury's fickleness and inconsistency it would be abundantly furnished in his present letter, which is utterly contradictory of the genius and tendency of his former correspondence with me, when he pressed me to breed with him that he might get my blood, and backed his opinions of its excellence by purchasing (I think) eight of eleven pups of my original stock before we bred together. I purpose asking the favour of space in your journal for a comprehensive reply—possibly involving a series of letters.—Yours faithfully, H. D. KINGDON.

London, August 11, 1877.

[This letter was crowded out of our last issue through want of space.—ED.]

TROUT FISHING.

TROUT, the shyest fish that swims, is not readily taken by the unskilful angler, and it requires considerable practice and cunning to outwit this sharp-eyed denizen of the stream. The angler of our picture looks like one up to his work, delighting in his fish as one which of all others affords the greatest amount of sport, and learned in all the arts which pertain to its capture. Mr. Francis Frances of the *Field* says: "The salmon fisher rejoices in the vigour and size of his quarry, and exercises his patience and skill in the capture of the noble twenty pounder, which gives him half an hour's wild excitement and pleasure; but his skill and patience will be taxed to the uttermost, and vainly, many a time and oft, in the attempt to hook some wily old four or five pound brook trout, who may be feeding rapidly and constantly under his very flies, which, tied on almost imperceptible gut, fall like gossamer above him, and float fruitlessly down o'er his head, as like the real thing as human cunning can contrive, so like, indeed, that the very birds will pick them off the water. Nay, you shall even float the live fly, drake, stone, or what not over him so deftly, that nothing in your deception seems to you wanting. You shall offer him worm, minnow, and cad bait, or drop the all but irresistible cockroach or cricket within his ken while you remain concealed. He may wave his fan-like tail coyly, and take a nearer glance askance at your bait, but prove a very St. Anthony to your temptation. He will, perhaps, come to it like a bulldog, making your heart jump into your mouth, but he will, even then, pull up sharp on the post as the turfites say, and refuse it. Do what you will, 999 times out of a thousand his virtue is ancient Spartan and his cunning modern Spartan, but haply on the thousandth, in some sheltering flood, a fair deceiver which proves to be "worst devil of all" in the shape of a fat worm or minnow tempts him—he gobbles it down, and dies the death. Happy you if it be your worm or minnow," and happy he who at last has his trout on the hook in our artist's drawing.

MR. N. WATERALL suggests that Cleopatra's Needle should be placed in the square at Greenwich Hospital, or in Battersea Park.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS.—JUNSON'S DYES are most useful and effectual. Ribbons, Scarves, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for JUNSON'S DYES, at Chemists and Stationers. Price Sixpence per bottle.—[ADVT.]

TO THE AUTHOR OF "PRELUDES."

WHEN dews of eve blend odours of the flow'rs;
And woodland song insists to hush the sigh
Of boughs complaining to the dark'ning sky,
Sweet scent, with whispers of Hesperian bow'rs,
Steals to my soul, and while the twilight low'rs
I know that perfect pansies hidden lie,
So secret-sweet they may not meet my eye—
So rich in store they must perfume the hours.

Thou pansy of my dreams where twilight reigns,
And poesy forbids slow eve to fade!
Where love-wrought law and golden courtesy
Make noble music in the sober shade:
To perfume of thy thought I hear sweet strains
Flow murmuring Italian melody!

RICHARD DOWLING.

FAMOUS ENGLISH DRAMATISTS.

AMONGST the famous English dramatists of modern times, the five of whom we this week give portrait sketches from contemporary engravings will always take prominent rank.

THOMAS DIBDIN.

Thomas Dibdin, son of Charles Dibdin the great nautical song-writer and dramatist who founded the Surrey Theatre, and god-son of David Garrick, was born in 1771. He made his first appearance on the stage in a representation of David Garrick's great Shakspearean "Jubilee," when Mrs. Siddons personated Venus, and our Tom, being plump, pretty, and aged four years, played the part of Cupid. He was put to school in the North of England, where a Mr. Galland gave his education a good classical foundation, and when sixteen years of age was apprenticed to an upholsterer in Moorfields, who afterwards became famous as Sir William Rawlings. Emerging from his apprenticeship, he at once joined a small company of actors under the management of Mr. Rickland at Folkestone in Kent. For the six years following he led the life of a wandering player, during which time he filled every department of the actor's business, and wrote more than a thousand songs, many of which are sung to this day. In 1795 he returned to London, and lived by writing dramas for the minor theatres, whereby he obtained great popularity. In 1799 his *Mouth of the Nile* was produced at Covent Garden Theatre, and for the next fourteen years his pen was devoted exclusively to the service of this house. Operas, comedies, farces, and dramas were turned out in rapid succession—pieces which the *Times* soon after his death prophesied would "keep possession of the stage while a taste for the drama exists."

The number of his various dramatic writings during a period of fifty years might appear incredible, but that they are duly recorded. He lived in intimacy with the most eminent men of his time, but it is a subject of regret that he passed the last few years of his life in comparative indigence. At the period of his death he was employed in arranging and compiling a complete edition of his father's sea songs, by order of the Lords of the Admiralty, under the patronage of Lord Minto, for which a weekly sum was paid to him, and shortly before his death he received the sum of £100 from the Royal Bounty Fund. He was married twice. One of his sons by his first wife held a respectable employment in the Post Office. By his second wife he left a young family quite unprovided for. The *Times*, in its obituary notice, said—"We hope that some of the managers whose treasuries his writings have enriched, and the actors whose present popularity his patronage aided so materially, will not permit the widow and children to endure the winter's blast, now that 'poor Tom's a-cold.'"

Dibdin long resided at Box Hill in a neat little home, which it was his delight to render comfortable and attractive, and it was here that an incident occurred which has since been associated with Sidney Smith and several other wits of a later day. One stormy night Dibdin had come home from the theatre, and was snug in bed, when Mrs. D. aroused him with, "Tom, Tom, get up!" "What for?" asked he, sleepily. "The wind's so bad outside," said she. Tom replied, "Put a peppermint lozenge out of the window, dear—it's a capital thing for the wind!"

RICHARD CUMBERLAND.

Richard Cumberland was very proud of his great-grandfather, Richard Cumberland, Bishop of Peterborough, author of "De Legibus Nature," and of his maternal grandfather, Dr. Richard Bentley, the famous "slashing" critic and controversialist, and Sir Isaac Newton's great friend. His mother, Joanna, was the youngest daughter of Dr. Bentley, and the Phoebe of Byron's pastoral, a woman of refined taste and great intellectual power. His father was Rector of Peakirk, in the diocese of Peterborough; and he was born in the Master's Lodge of Trinity College, under the roof of Dr. Bentley, on February 19th, 1732. In his "Memoirs," published in 1807, he says, "When from the date at which my history now pauses, I look through a period of more than seventy and two years, I discover nothing within my horizon of which to be vain-glorious; no sudden heights to turn me giddy, no dazzling gleams of fortune's sunshine to bewilder me; nothing but one long laborious track, not often strewn with roses, and thorny, cold, and barren towards the conclusion of it, where weariness wants repose, and age has need of comfort."

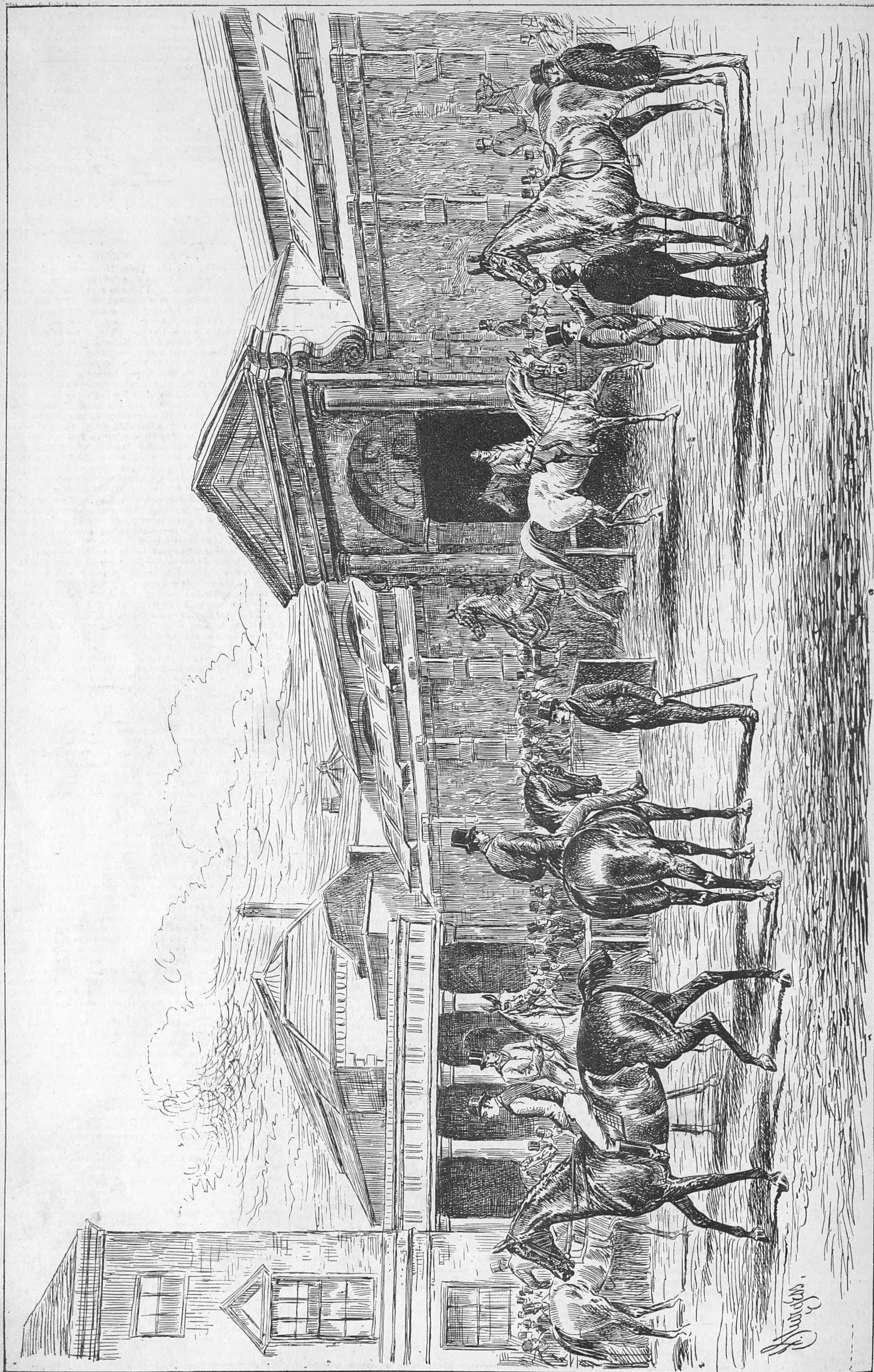
Richard Cumberland was educated for the church, but became secretary to the Board of Trade, and in 1780 was despatched to Madrid on a secret and confidential mission. On his return, he retired to Tunbridge Wells, where he devoted himself exclusively to literature, pouring forth, in abundance, essays, operas, comedies, tragedies, novels, poems, and a variety of pamphlets. He died at Tunbridge in 1811.

(To be continued.)

MESSRS. DYER AND SON have arranged to run a well appointed four-horse coach on the Wednesdays and Saturdays of the present month to various places of interest on the Surrey side of the metropolis.

Y "SPORTING & DRAMATIC NEWS."—Dyma ut o brif gyhoeddiadau darlunio y Saeson; a dengys ei deit pa ddosparth o bobl yn bennaf yr amcangyfrifed gwasanaethu. Golygir ef gyd â chryn lawer o fedrusrwydd. Yn y rhifyn am yr wythnos ddiweddarfa ceir arllun o'r ymdrechfa rhwyfo a fu yn Beaumaris yn ddiweddar, ynghyd â desgrifiad dyddorol o'r regatta.—*Dyngysogeth*, Awst 17.

THE remains of Miss Furtado were interred at Highgate Cemetery on Wednesday week. The place and time had not been publicly notified, as it was the wish of Mrs. Clarke and the members of her family that the arrangements should be as private as possible. The mourners numbered Mr. J. Clarke, Mr. William Lennard (cousin), Mr. C. Furtado, Mr. C. Furtado, jun., Mr. J. L. Toole, Mr. E. F. Edgar, Mr. T. W. Robertson, Mr. Théleur, Mr. H. B. Sandall, and Mr. J. G. Shore; and among those present at the grave were Mrs. Billington, Miss Meyrick, Mrs. Halladay, Miss Edgar, Mrs. Edgar, Mrs. George Grossmith, Mr. P. J. Edgar, and Mr. John Billington.



PRIZE WINNERS AT THE DUBLIN HORSE SHOW.



A REMINISCENCE OF THE "TWELFTH."

NOTES ON THE MAGAZINES.

Baily (Cornhill) for August is embellished with a life-like portrait of Mr. Leonard Morrogh, the popular Irish M.S.H.; and the happiest "counterfeit presentment" of a jockey we ever saw. The vignette of Tom Cannon is simply perfection. The notice—which is sympathetically done—and likeness of Mr. Morrogh, ought to make this number of *Baily* popular, wherever a true Irish sportsman is to be found. Remembering the history of many an exciting run with the Wards, we echo right heartily the lines of Whyte Melville, which are appropriately enough quoted in the pages before us:—

Then success to the Master! more power! and long life
Success to his horses, his hounds, and his men!
And the brightest of days to his fair lady-wife!
May she lead us and beat us again and again!
Thus from sorrow we borrow all fate can afford:
With Morrogh, to-morrow, we'll hunt with the Ward.

An impressive paper by "Amphion," on a subject, the nature of which will be divined from the title, "Black Sheep in the Fold;" the second chapter of the Memoir of the Rev. John Russell; "Fish Murder," one of F. G.'s inimitably fresh and lively papers; "The Horse that Jones Rejected;" "Getting out a Screw,"—an amusing contribution; together with the regular papers on Cricket and Aquatics, and "Our Van," embrace the entire contents of an uncommonly good number.

Tinsley (Catherine-street, Strand) owes the chief attraction of an unusually attractive number to Mr. Godfrey Turner, whose paper on "Shakespeare made Easy" is in his best manner, and—a feature that should commend itself to the notice of the curious in stage editions of the often-illused bard,—is brimful of curious information. "My Heroine" is a bright little story from the pen of Evelyn Jerrold. The rest of the fiction, and there is a good deal of it between the covers, appears on a cursory examination to reach the standard habitually maintained by *Tinsley*. For the most part the verse is poor and bald.

Dublin University Magazine (Hurst and Blackett, Great Marlborough-street). In "John Sheehan, of the Inner Temple," Tom Taylor has found a veritable Boswell. It is doubtful whether, making the most charitable allowance for the prolixity of an admiring friend, who has really put together a most interesting bit of biography, whether sixteen or seventeen pages of the magazine are not too much to devote to the editor of *Punch*, but the admirers of that gentleman may just as well know that, never since Tom Taylor was deemed worthy of a biography, has one so exhaustive as this been written. The portrait, in Woodburytype, which accompanies the life, is excellent. It is a fac simile of a recent photograph by Window and Grove. "On Elementary Instruction in Physiology," by Professor Huxley; "Some Contemporary Poetry," by M. Betham Edwards; "The Labourer's Leisure," by Keningdale Cook, L.L.D.; "The Fairy Mythology of Ireland," by Lady Wilde; together with half a dozen other papers of high merit, and a poem we feel bound to quote, complete the contents of a very strong number indeed. *Dublin University*, under the present régime, is one of the brightest and most vigorous of the monthlies. Here is the poem to which we have referred. One of Gerald Massey's most felicitous efforts. It will speak for itself:—

AN ANNIVERSARY.

MORTIMER COLLINS, 28TH JULY, 1876.

FAREWELL—no matter who may fall,
The flag must wave out on the wall,
The workers brush their tears away,
The merry-makers still be gay.
But there's a crack in my old voice,
An ache at heart. I miss you boys!
Good fellows and dear comrades, gone
And ever going, one by one.

We know how you have had to quaff
A bitter cup, and make men laugh.
Of things behind the scenes we know,
That would have spoiled the public show.
And how you kept the worst behind,
And gave your best and never whined.
Good fellows and dear comrades, gone
And ever going, one by one.

Mirth mixed with sadness everywhere!
Have you a Charivari there?
Has Elia joined you, with Molière,
Burns, Aristophanes, Voltaire,
My merry men of the "Mermaid" rare,
And Shakespeare chosen for the chair?
Good fellows and dear comrades, gone
And ever going, one by one.

I think the kindly smile of mirth
That you so often made on earth,
To lighten in the saddest face,
And brighten in the darkest place,
Will be reflected from below
To live on as your Afterglow.
Good fellows and dear comrades, gone
And ever going, one by one.

The *St. James's Magazine* (Charing-cross Publishing Company, 5, Friar-street, Broadway, E.C.).—Hawley Smart could not be dull if he tried. We will not say that "Sunshine and Snow" (an affected title), portions of which novel appear in the present number of the *St. James's* is as good as "Bound to Win," but it is good, even from the Hawley Smart point of view, and should, therefore, be read by the patrons of Mudie's. In a word, "Sunshine and Snow" is superior enough, as stories in serials go, to make the fortune of the *St. James's*; only the mischief of it is people won't read what they are told to read. "Promethea," by Ellis J. Davis continues to enthral. Power this writer undoubtedly has, but it may be questioned whether his merits as a story-teller are quite as conspicuous on the side of taste. "Jonathan in Canada" is another leaf from Mr. Hatton's transatlantic experiences—fruitful ones it would seem—and "Tarpauline," which we quoted last week, is J. Ashby Sterry all over. What was it that Mr. Dick could never keep out of the memorial? King Charles's head? Readers—we will be bound for it, delighted readers—of the "Boudoir Ballads" will comprehend the delicacy of, and intended gentleness of our satire when we quote—

She has a glance that pleads and kills;
And 'mid her shy and snowy trills
A little foot appears.

Without dwelling any further on the special features of the part for August, we may fairly include the *St. James's* amongst the most distinctly improving magazines of the day. But—oh! these "buts!"—pictures like that which is supposed to illustrate a poor poem, called "The Avalanche," would be wretched in any magazine.

Charing Cross Magazine (5, Friar-street, Broadway).—"The Queen of Bohemia; a Romance of Real Life," by Joseph Hatton, we have two chapters, the eighth and ninth. There is the fascination in them which proprietors of magazines appreciate. Readers of the chapters headed "Great Events," and "During the Autumn," will assuredly purchase the September part of the *Charing Cross*. There is some verse in the part under notice, but no poetry; and the verse is indifferent.

Victoria Magazine (117, Præd-street).—Miss Augusta Marryat will gain our allegiance after all! The fifth and sixth chapters of "The Doings and Misdoings of Milston" are written in a manner that is remarkably different, in point of art, from those chapters which went before, and which gave the reader an almost entirely false idea of the force of the young novelist. "The

Saddest Fate," by Kate Hillard, exhibits her in pleasant guise as a writer of little lyrics. There is nothing very new in the idea which pervades the lines, but the old sadness is made to assume a pleasantly novel guise. Arthur Sullivan should "set" those words. Altogether the *Victoria*, even in respect of its padding, which need not be further particularised, is a good number.

Belgravia (Chatto and Windus).—With Messrs. Lynn Linton and James Payn to supply the leading stories, this ambitious serial is safe in respect of the extent of its audience. Be it known that "The World Well Lost" and "By Proxy" are in every sense good examples of the authors' tenderness, humour and force, and, as stories, are increasingly interesting. "On some Astronomical Paradoxes," by Richard A. Proctor, and "Ivan Turgenieff," represent the solid portion of the August part of *Belgravia*. Then there is some verse. The two illustrations by Messrs. Walker and Seymour respectively are unsatisfactory. There is an unpleasant scragginess and wiriness about the former, and the hands in the figure of the latter—the hands of "Leila"—are impossible. Both drawings, however, have been so cleverly engraved one could have wished for better printing.

TURFIANA.

THE Rous Memorial "proper" does not make such satisfactory progress as could be wished, but perhaps we ought not to expect any great influx of subscriptions until the racing world assembles in force at Doncaster after their recess. There we trust an effort will be made in earnest, and the committee should assist by a vigorous canvass, without which no great results can be anticipated. The more we look the matter in the face, the greater do the difficulties appear, and we feel rather inclined to shift our ground, and to fall in with the views of the *Field*, which denounces the foundation of two separate memorials, and pleads in favour of a united effort. The Ring will, we suppose, stick to their lifeboat scheme, for which no one can blame them, but it certainly looks as though the two bodies of memorialists held aloof too much, each determined to have things its own way, and thus making the business savour of cliques and that hateful "special and exclusive" character which is the essence of snobbishness.

We hear rumours of a projected race meeting intended to be established within easy distance of town, and its promoters are said to be now engaged laying out their two miles of course under the direction of one of our most practical surveyors in that especial line of business. If all we hear is true, Sandown will have to look to its laurels, which may be said to have only just taken firm root after much care and watching, and there seems to be no reason why the new venture should not flourish, for besides having the benefit of Sandown experiences, it will offer a far better track than that at Esher. One would have thought that there was racing enough and to spare in England; but the sinews of war, in the shape both of added money and candidates for its possession, seem invariably to "turn up" in accordance with the expectation of racing Micawbers, and meetings take root quicker than in former days, when locomotion was less easy, and when men were more conservative in their adhesion to the ancient landmarks of the racing season than now.

Taking up the dropped thread of our Stockton narrative, we find the Katherine Logie colt redeeming his character to some extent in the Lambton Plate, and Mr. Bowes winning his usual race at the meeting, this time with Jagellon, the knavish K.G. finishing very unkindly, and Adamite apparently out of all form, for which, however, his younger brother made some amends by upsetting the Flashman "pot" in the Hardwicke Stakes, the Malton colt having also to succumb to Annie Macgregor. Their dam, Remnant, is one of the few Neville mares at the stud, and is out of Termagant, by Turcoman from Urganda, by Tiresias, quite uncommon blood; but to Adamas she has thrown three winners, and is not yet quite past her prime. Tom Green won three races on his own account, and one for Lord Durham, and verily little fish are sweet, especially when served on selling plates. Mr. "Northern's" colours have been carried prominently this season, and he opened the ball on Thursday with a win in the Biennial with Hazelnut, a daughter of the flying Nutbush, and one of the many running Speculums which are continually directing attention to their sire's merits. Royal Blood, the Corporation Welter winner, must be quite the last of King of Trump's get, but he did not reach the stipulated "century;" and then we saw Twine the Plaiden bearing the black and gold to the front once more, and making terrible mincemeat of Lent Lily and Co. Garterless gave 10lb and a handsome beating to Lord Zetland's Flotilla colt in the Elton Juvenile, Kirtling had his wings clipped at last by Anacreon in the Hunters' Stakes, and Mr. Jardine got a tun at last with Perkin Warbeck, and so the meeting was brought to a successful conclusion, the Northerners having matters pretty much to themselves. Neither Egham nor Windsor call for any special comment, nor must we waste time in discussing the small beer which will have to be chronicled next week. Before Doncaster there always comes a lull, preluding the St. Leger tempest, for though Warwick puts in a claim upon sportsmen, only the little cards are thrown away at the Merry Meeting, the heavier metal being held in reserve for the following week.

Those interested in breeding, who go the northern circuit during the present and succeeding months, will do well to turn their footsteps aside from the beaten tracks familiar to racegoers and other pleasure seekers, and direct their course by way of Boroughbridge to Myton Hall, where Syrian and Blue Mantle are at present quartered, and whence many of the "S" division have come up to training quarters, future bearers of the violet, straw, and black of Major Stapylton. The stud farm is a model one, and worthy of inspection for its excellent design and the substantial manner in which the plans have been carried out. Nothing can be better adapted for the purposes of the establishment than the range of boxes, with their capital arrangements for ventilation, light, and general comfort of their occupants, while the various buildings required to render the design complete are not wanting, and order and tidiness reign in every department. Syrian, retired from the Turf but recently, after six years hard work, and with all his blushing honours thick upon him. In his time he may be said to have played many parts, but a mile was undoubtedly his best distance, and Shrewsbury his favourite battle ground, though he invariably performed consistently well, and quite outstayed the ordinary term of a racehorse's time of active service. He has now let down, thickened, and assumed the air and character of a sultan, and though his blood is not fashionable in the light in which we are apt to regard it, we have only to go back a little way before we encounter some of the choicest strains to be met with in the "Stud Book." Melbourne and Defence on his sire's side are admirably contrasted and balanced by the Bay Middleton descent of his dam, and the result is a lengthy, well-proportioned horse, with a forehead remarkable for truth of conformation and power, and a general outline suggestive of speed and action. Most of his first stock, too, are lengthy and well furnished, while he has bone and substance enough throughout to beget hunters, should it ever be his lot to stoop to consorts of lower degree. Quite a different looking nag is Blue Mantle, the last, so far as we are aware, of the Kingston brood, and a real good horse in his day, until temper got the better of honest gameness, and finally reduced

him to the plating business. He is more amiable now, and visitors to his box will find him a gay, corky, cobby sort of a gentleman, with the most beautiful of dappled bay coats, and legs black from hoof up to elbow and stifle. Of course there is much of the Kingston character about him, and his shoulders are peculiar, with no very great length or obliquity, while his girth is inclined to be stout, and he stands very straight in the hocks. Some of his stock have run fairly, notably Grey Friar, Serape, and one or two others, and they have plenty of size and length, but seem to lack the fine quality of their sire. The collection of mares at Myton is not very extensive, but most of them are dams of winners, and Princess is, of course, the centre of attraction, and a very sweet elegantly turned matron, inclined to lightness of bone, but with capitally-shaped limbs. With Syrian at foot, she cost Major Stapylton only a hundred guineas, and has thrown winners to nearly everything, having at the present time a capital filly at foot by Speculum, and in foal to him again. Raffle, one of the last of the Alarums, is a wonderfully well preserved mare, and a rarely bred one, and there are a few others about the place which have done the stable some service. Speranza, a daughter of Princess by Thormanby, is one of the nicest mares we have seen, and she is well worthy of being included in Mortemer's subscription for 1878. Turning to the half-bred element, we find the veteran Shepherd F. Knapp and his son holding out inducements to owners of mares likely to reward the attention of these trotting celebrities, and we have no doubt that the introduction of this class of horse will greatly benefit the hack and roadster classes, which stand so much in need of improvement. Trotting seems half inclined to take root and flourish among us, so that it might be worth while for breeders to turn their attention to sires of the Shepherd F. Knapp stamp, and to "requisition" America for some fresh samples.

Things at York wore a livelier appearance than last year, when the hard ground frightened away so many of the cracks. Quite a contrary state of affairs prevailed on the present occasion, and though some of the backbone of the meeting was taken away by the failure of the Great Ebor to provoke its usual amount of speculation, other items in the programme made up these shortcomings, and the racing was quite up to the average. A bright sun and drying wind made the opening day pleasant enough, but the Badminton Plate brought out rather an indifferent field, and Mandrake drew first blood with Highland Mary, who beat Palm Branch easily; and to this event succeeded the Yorkshire Oaks, in which Muscatel and Helena did their best to settle Lady Golightly between them, but Archer had a bit in hand of both at the finish, and so the Oaks form of the Heath House and Malton fillies were reversed over a shorter distance. The Zetland brought out a capital field, though quality was not well represented, and the plainest "among them a" was Nightmare, so named, we presume, from her preternatural ugliness, but she stalled off the roarer Rosinante, nevertheless, and Tom Green had to come down with more than double her price to retain her at Aragon House. The Convivial lot were not particularly "rosy," Flashman being a leggy, narrowish nag; Garterless a plain, short filly; and Bonnie Dundee a plain third-rater. Redwing, as we all know, is no beauty, and Fair Lyonesse was far and away the most racing like, though she owes her division of the stakes to the roll between her and Redwing, who, with her double cross of Melbourne, was bound to be long, angular, and coarse. It is not often that we see the Falmouth jacket sported in a handicap, but Kitty Sprightly looked very tempting upon paper, and was bound to be dangerous on her last year's form. Twine the Plaiden ran very well and truly as she always does, but the favourite was soon in trouble, and has not thickened nor improved since last year.

The Bradgate Welter brought out all the "coloured" save one, and for the second time, Good Thing did not belie her name, and is one of the useful stamp which Asteroid seems to hold a patent for begetting, not very high class, but a wear and tear, lasting sort. Four came out to do battle for the Biennial, and the time in which they covered the two miles was a caution, the pace never seeming to mend, until the half-mile post, when they began to come along, but Strathmore's close finish with Wood Anemone at once put him out of court for the St. Leger, unless Wood Anemone has vastly improved upon her Stockbridge form. The best race of the day was, as is frequently the case, between the two worst horses, and it must be difficult to pick out two worse duffers, of widely different types, than Prince of Orange and Queen Mary, who is out of Hester, but takes after neither sire nor dam. The remainder of the racing at York we are compelled to defer noticing until our next issue.

Mr. Van Haanbergen's sale takes place on Tuesday next, and as it is within easy distance of York the attendance from all parts of the county will doubtless be satisfactory. No horse has improved more than Macgregor, who is likely to realise five or six times the amount for which he was secured by his present owner at Doncaster some three years ago. He is as like his sire as two peas, but on a larger scale, and his stock also have more size and scope than most of the Macaronis. Stentor is not altogether so taking a horse, but he may turn out useful among a certain class of mares, and Nightmare has recently given him a lift, of which he was sadly in need. Some of the yearlings are well worth the attention of owners of horses, and there are some useful lots among the brood mares, which it may be worth while to "transplant" along with their foals. The sale at Sheffield Lane is fixed for the Saturday following, and we heartily commend an inspection of the contents of its sale catalogue to purchasers of blood stock. SKYLARK.

THE first meet of the Devon and Somerset staghounds was held at Cloutsham, on Tuesday, the 14th inst., and was quite as numerous attended as usual, many hundreds being present. The Rev. J. Russell was there, as a matter of course (says a contemporary), and with him were Frank Goodall and his wife. Goodall, by the way, seems to be quite bitten with "real" stag-hunting, as he was a frequent visitor last season to Exmoor. He must have been not a little amused, I should think, at finding himself described in a local paper as "the Master of the Queen's Hounds." As generally happens on a first day at Cloutsham, there was a deal of trouble in getting away with a "warrantable" deer; and when, at nearly five p.m., this was at last accomplished, there was an ugly rush of horsemen, who had, some of them, perhaps a little more Dutch courage than was good for them. More hinds were started, foiling the scent, and towards seven the hounds were whipped off. When the deer have been rattled about a little there will doubtless be good runs, as Arthur and his pack are as fit as ever, and there is no lack of deer.

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OUR CAPTIOUS CRITIC.

Now is the very midsummer of theatrical *ennui* and London desolation. "Away to the mountain's brow," is the universal cry of weary toilers in this vale of smoking asphalte and noisome pavement planters. Me only cruel lack of holiday consumers. I have but to console myself by wandering in fond imagination where stray my more fortunate fellows in "Caledonia stern and wild," or in moister and more balmly Hibernia, or across "le continong." I am aided in my self-delusions by sundry dispatches which I continue to receive from special correspondents at the various spots visited, by such distinguished members of the theatrical profession as fortune enables to travel beyond Albion's snowy cliffs. The following official communication demands



Charlie musing on accident.

earliest consideration, as it comes from the seat of war or thereabouts, and is given upon indisputable authority. It is headed:

EXTRAORDINARY CAPTURE BY BASHI-BAZOUKS.

AFFECTING SCENE.

RELEASE OF THE CAPTIVES.

Eripogripidas, August 22, 1877.

The atrocities still continue to flourish (thanks to the exertions of the *D. T.*) with unabated vigour. A posse of Bashi-Bazouks yesterday effected an interesting capture in the southern portion of the Aulblowntibitz Mountains. As you are aware of the declivity of the eastern arm of this range is rather less precipitous, and, consequently not so much resorted to by pilgrims in the hot season. The Bashi-bazouks in question, under the leadership of Murphi Pasha took up their position upon the loftiest promontory in order, if possible, to render their movements less conspicuous. They had not long remained in this ingenious hiding-

place, when they became aware of the voices of two approaching travellers. The conversation which they overheard was to this effect.

FIRST TRAVELLER: Tom, I don't think much of this scenery, d'you?

SECOND TRAVELLER: Well, no, Dave. I think we do much better at the Vaudeville.

FIRST TRAVELLER: Tell you what it is, Tom, I believe these atrocities are all a fraud. We haven't met a single one yet, have we, now? We had better have contented ourselves with subscribing to Sir Moses's Fund.

This was enough for the Bashi Bazouks, who immediately seized upon the two travellers, and conveyed them to the camp at Greeneroum. Here they were about being atrocied in the usual elaborate way, when a Pasha, with a hook-nose, interposed and said, "By the beard of Allah atroce not one of the chosen. Speak, friends—your names?" And it came to pass that David whispered certain words in the ear of the hook-nosed Pasha, who in his turn whispered it to the rest of the band. Whereupon they released those two travellers, with joyous shouts of "Our Boys! Our Boys!" which, being interpreted, signifies "run." And they did run, David fervently singing these words the while—

"If ever I cease for to move,
If ever I cease for to move,
May my pal, the Dook,
Turn Bashi-Bazouk,
If ever I cease to move."

Albeit David was released without ransom, he thought that on Tom's account, whose unmistakeably Gentile aspect rendered him liable to further danger, it was advisable to found a synagogue on the left peak of Mount Beasco, the which shall be a haven of refuge for all future wanderers belonging to the dramatic profession. Gratitude for their providential delivery prompted the genial pair to treat your "own correspondent" to a glass of sherbet. They are now on their way to Jericho, on a "starring" tour through the Holy Land. . . .

The further remarks of our correspondent relate to other matters. I have only to say, I hope "Our Boys" will come back reinvigorated to renew their youth, like the eagles.

A skilfully devised "accident" in the "silly season" will serve (if it happens to be reported in the summary of a morning paper) the purpose of a score of ordinary advertisements. W. is an actor, one may say, possessing a certain amount of popularity. He reads his morning papers and is struck by the importance given to the names of sundry Members of Parliament, whose histrionic or oratorical powers he more or less justly deems inferior to his own. He thinks to himself, "why should my individuality be relegated to the obscure column which is filled by the penny-alining of the so-called dramatic critics?" Having answered his own question himself, in a manner which can leave no doubt on his mind as to his personal importance in the eyes of the public, he proceeds to foreign parts. Once in foreign parts he has only to break his neck or perform some equally trifling gymnastic exercise to have his name paragraphed with the same distinction that is allowed to Russian atrocities or the bursting of a torpedo under a British man-of-war. Whether Mr. W. will succeed this summer in achieving newspaper prominence in an equal degree with Messrs. Biggar and Parnell is a question as yet unanswered. I prithee, Charles, make haste and tumble down thy precipice, or be engulfed in thy maelstrom! Thou art an unconscionable long time in devising thine "accident."

Friend of mine, thou who salutes me from Italy, saying:—"I've walked most of the way over the Splugen from Switzerland this morning, and it was lovely. To-morrow we go to the Engadine." Thou who further, with tantalizing particularity, remarkest:—"I'm sitting writing this in an arbour of grapes close to the hotel."

A truce to thy luxuriousness! Tell me no more about your "jolly journey to Switzerland, all down the Rhine." Go to!

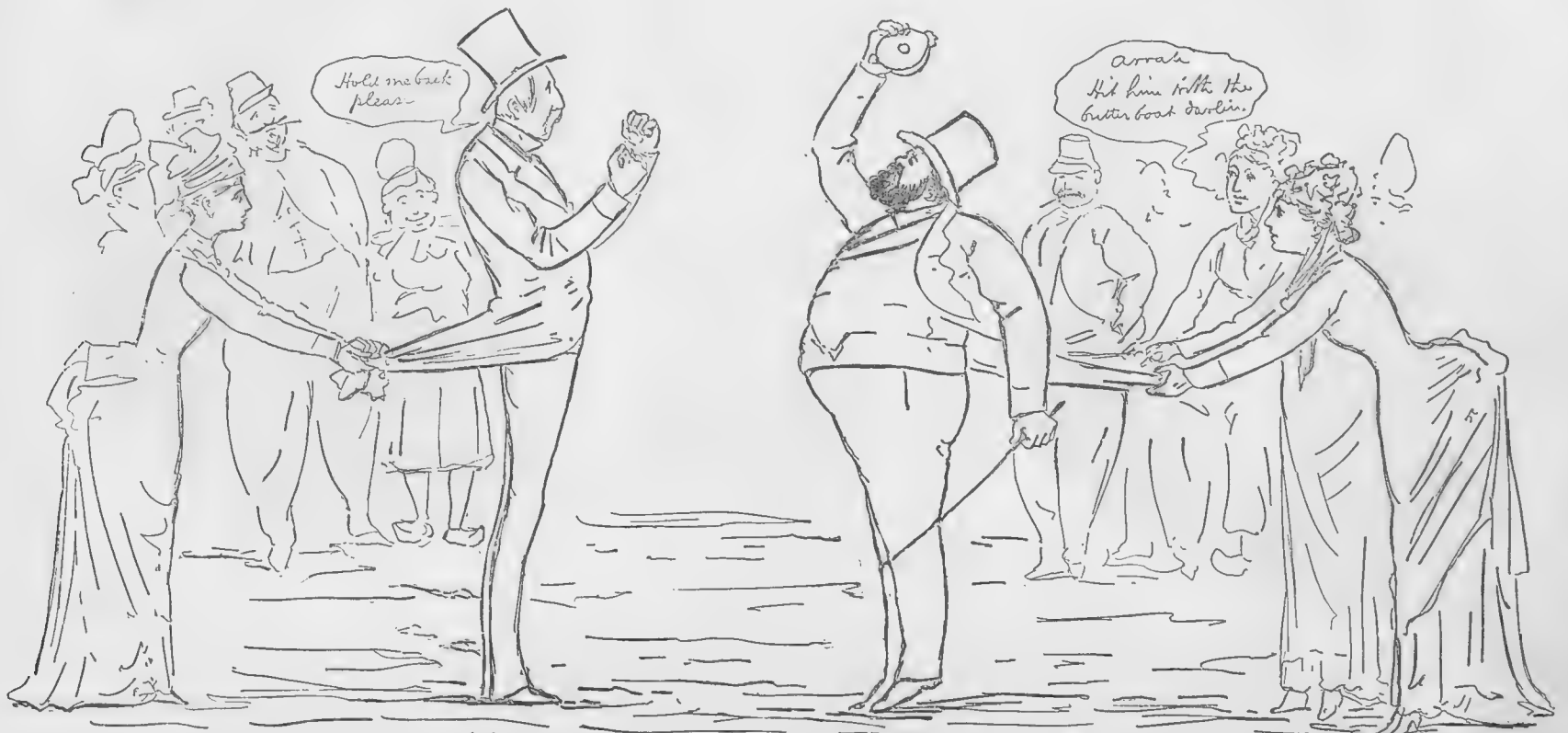
Here am I perspiring in a London lodging. Here am I panting for a breath of fresh mountain air. And yet *mon ami* you write of your arbores of grapes, and your peacefully slumbering companions as though I had no sensibility, as if I were a mere mechanical contrivance indifferent to the beauties of nature and the solaces of continental travel. Well, well, I don't grudge you your holiday. You are not of this century, although born in it, Henry K—. I forgive ye. We shall meet at Philippi.

To come back to things of earth—it is impossible for me not to say something about the contemptible squabble that is going on between Wybrow Robertson and Labouchere. The latter, in



"Crabbed age and youth."

his own newspaper, has transgressed the ordinary bounds of journalism. It is to be hoped that he will now (late though it be) refrain from further spoiling his otherwise smart journal with private personal invective, which is wholly uninteresting to the general public. Who cares a jot whether Robertson punched Labouchere's head at Boulogne, or whether Labouchere broke a butter-boat over Robertson's head? Personalities in journalism have become too frequent of late. And it seems to me that if the "free lances" of the newspaper press are reduced to the feeble expedient of throwing dirt at one another, the sooner responsible editors establish a college for teaching costermongers how to write "copy" the better. Because a degraded man of education is infinitely more despicable than an elevated cad.



"La Boss Anglaise" at Boulogne

CRICKET, ATHLETICS, AQUATICS, &c.

JUST at the end of the season, Middlesex have come out in their true colours, and, although not actually victors, have played drawn matches with both Yorkshire and Nottinghamshire, the contest with the latter being almost a certainty for them, the lace county having lost nine wickets in their second innings, and being still ten runs to the bad. The first of the two contests took place last week at Sheffield, and the visitors played a strong batting team. Winning the toss, Middlesex elected to go in first, and, although no less than nine bowlers acted on the offensive, they were not dismissed until 254 runs were placed to their credit, Mr. A. J. Webbe making 75, the Hon. A. Lyttelton 47, Mr. H. R. Webbe 46, and Mr. I. D. Walker 26. Hill's bowling was the most successful, he obtaining six wickets for 40 runs. Yorkshire in their turn treated the Middlesex bowling rather roughly, and obtained 251 runs before their first innings closed, of which Ulyett contributed 76, Greenwood 49, Lockwood 45, Emmett 27, and Mr. E. T. Hirst 22. Of the six bowlers tried Mr. Henderson was most destructive, six wickets falling to his share, while Flanagan had three, and Mr. I. D. Walker one. With the exception of Mr. Walker and the Hon. A. Lyttelton who scored 56 and 21 respectively, Middlesex in their second attempt fell far short of their former score, 125 being all they amassed, Armitage securing five, and Lockwood three wickets. Rain, which had fallen before during the game, now came down hard, and in consequence the match was drawn, Yorkshire having an innings to complete, and requiring 130 runs. Had the match been played out, Yorkshire would doubtless have obtained the runs, although the state of the ground would have somewhat favoured Mr. Henderson's bowling.

Journeying southwards, Middlesex, on the three penultimate days of last week, encountered Nottinghamshire on the far-famed Trent Bridge Ground, Nottingham, and time alone robbed them of a well-earned victory, Middlesex scoring 400 against 192 and 198, for nine wickets, Notts, as stated above, having a wicket to fall, and being ten runs in the minority. Fortune again favoured Mr. I. D. Walker, who again won the choice of innings. On this occasion the Middlesex captain had enrolled Mr. V. E. Walker and Mr. W. H. Hadow under his banner in place of Gray and Lambert. Mr. I. D. Walker and Mr. A. J. Webbe commenced batting, and made such excellent use of their chance that 78 runs were obtained before the first wicket fell, Mr. I. D. Walker having contributed 40 in his well-known style. The Hon. A. Lyttelton and Mr. A. J. Webbe, however, showed their opponents less grace even than at the start, the telegraph denoting 206 for two wickets, when the last-named was caught by long-field, after having put together exactly 100 runs in a faultless manner. Mr. H. R. Webbe then joined Mr. Lyttelton, and at the time of drawing the stumps 238 had been scored for two wickets only. On resuming play on Friday, Mr. H. R. Webbe remained until 275 were telegraphed, of which number he claimed 34. Mr. Hadow then partnered Mr. Lyttelton, and the run-getting was both fast and furious. It was not until 325 runs had been scored for four wickets that Mr. Lyttelton was stumped; he, singularly enough, had scored exactly the same number as Mr. A. J. Webbe—viz., 100—by most brilliant hitting all round. With the exception of Mr. Hadow, who made 59 "in masterly style," little else was done, and the innings finished for 400. No less than seven bowlers were engaged in the prolonged attack, of whom Osocroft obtained five wickets for 62 runs, Morley, who bowled 103 overs for 109 runs, being particularly unfortunate, two victims only falling to his aim. Notts made the highly respectable total of 192 in their first innings, Mr. A. Cursham heading the score with 67, while Selby added 59 and Mr. Tolley 24. Mr. Henderson and Mr. Hadow each had five wickets. A follow-on was imperative, and in their second attempt Notts obtained 198 for nine wickets, of which number Wild contributed 74, Osocroft 28, and Selby 25, besides four other double figure innings. Time, however, combined with rain, prevented the match being played out, and the match thus ended in a draw, Middlesex having ten to one the best of it.

The county of the Graces, Gloucestershire, has carried everything before it, and winning appears to be only a matter of quantity as to by how much it shall beat its opponents. Nottingham went down before them at Cheltenham, they losing by an innings and 45 runs. Although Mr. W. G. Grace has not treated his admirers to any of his mammoth scores of late, he has come off wonderfully in his bowling. In the match above-mentioned he at one time bowled ten overs and a ball, nine maidens, for one run and seven wickets. His analyses of the two innings combined reads thus:—76 overs, 36 maidens, 89 runs, 17 wickets; figures, perhaps, without an equal. Yorkshire, too, have had to lower their colours to them, Saturday last witnessing Gloucestershire victorious over the county of broad acres by nine wickets. Yorkshire went in first, but were all out for 67 only, Myers scoring 22 and Lockwood 23, the five last wickets all obtaining "ducks." Gloucestershire made 228, W. G. contributing 71, Midwinter 68, G. F. 31, and Mr. J. Cranston 21. In their second innings Yorkshire made a much better show, 260 being placed to their credit before the last wicket fell. Lockwood played a fine innings of 82, while Myers made 33, Ulyett 30, Bates and Emmett 28 each, and Armitage 26 (not out). Gloucestershire required 100 to win, and after losing one wicket (Mr. Townsend) for 6, the brothers E. M. and G. F. Grace quickly hit off the required number. Emmett bowled well in the first innings of Gloucestershire, he obtaining 8 wickets for 46 runs in 36 (22 maidens) overs.

The return match between Kent and Surrey, which finished at Kennington Oval on Saturday was a "draw," and was marked by some very tall scoring. Kent went in first and amassed 317, towards which Mr. F. Penn put on 148 (not out), Lord Harris 64, and Mr. Absolom 42. Surrey in turn were not ousted from the wickets until 264 had been registered, Jupp playing a very steady innings of 91 (not out), while Mr. L. A. Shuter hit very freely and finely for 88. Kent in their second attempt compiled 168, of which Mr. Yardley was credited with 76, made in by no means his best form. Mr. Absolom hit freely as usual for 21. Surrey required 222 runs to win, and had an hour and three-quarters to make them in. They, however, scored 105 for four wickets, Mr. Lindsay obtaining 45, Mr. J. Shuter 15, Jupp 2, Mr. Read 9, Mr. L. A. Shuter 30 (not out), and Pooley 2 (not out). Sussex have had to put up with another defeat, they, on Monday, Tuesday, and Wednesday, at Brighton, being beaten by Lancashire, who had an innings and 40 runs to spare. Lancashire scored 216, Mr. Hornby making 56, Mr. Appleby 31, Watson 28, and Mr. Kershaw 21. Sussex against Watson's and McIntyre's bowling were all out for 108, Mr. M. Lucas making 35 and Charlwood 29. In their "follow on" Mr. Appleby played dreadful havoc among them, and they were all dismissed for 68 only, Mr. Greenfield scoring 28, Charlwood and Fillery 10 each. As we so seldom see Mr. Appleby bowl now-a-days, and as he "came off" so wonderfully, I give his analysis in the second innings of Sussex thus:—21.2 overs, 12 maidens, 25 runs, 9 wickets, six of which were clean bowled. Derbyshire deserve all possible credit for making so gallant a fight as they did against Yorkshire on the first three days this week, the match ending in a draw, although Derbyshire had to follow their innings. Yorkshire scored 278, Greenwood contributing 75, Eastwood 57, Ulyett 30, Armitage 27, and Lock-

wood 24. Derbyshire in their first innings could only put together 74, Platts heading the poll with 18. In their second, however, 220 was the result of their handiwork, Platts making a rattling 90 (not out), and being ably supported by another hard hitter, Hickton, who scored 63. Rain hindered the game somewhat, and a draw was the result.

Foremost in the menu of athletics for the past week stands the 48 hours walk of H. Vaughan on his "native heath" on Friday and Saturday last at the Pavilion Skating Rink. Starting with the intention of completing 180 miles in the time mentioned, he failed quite to accomplish the task, the "scythe-bearer" being victorious by 4min 2sec. Indeed, owing to the advice of his "d-d good-natured friends," the halt he took in his 173rd mile of 16min 50sec certainly lost him his match, and, added to this, the track, through being too profusely watered, cut up fearfully when rolled. Vaughan covered his 100th mile in 8min 29sec, and this was his fastest during his walk, but the exertion evidently told on him, and thenceforward his rests were more and more frequent. However, towards the finish he was very fresh, walking his last six miles in 1 hour 4min 2sec, and the "ultimatum" in 93min. The track was 160 yards to the lap, thus requiring eleven transits to the mile and a noticeable feature of the performance was the scrupulous fairness of Vaughan's walking, his style being simply perfect, and this was gracefully alluded to by Mr. Jerome, the proprietor of the rink in which the walk occurred, in his speech after the task was over. On dit some of Vaughan's fellow citizens propose presenting him with a testimonial commemorative of his prowess. The total stoppages during the walk amounted to 14 hours 44min 7sec, and, even with this time deducted, the average per mile equals any previous long-distance display. The judges were Messrs. G. W. Atkinson (*Sporting Life*), and C. Mather (*Illustrated Sporting and Dramatic News*), and the times were taken by one of Bennett's marine chronometers. I would I had—not "the tongue of Orpheus"—but the pencil of my talented and genial confrère, A. H. W., to depict the varied scenes to be witnessed in a ramble through the streets and lanes of the venerable old city of Chester. To those, too—and their name is legion—who have had the luck to sojourn with mine host, Giles, of the Albion, I would sum up all in the words of the talented Pierce Egan: "He always had a warm welcome for one; he always had a good larder; he always had a pretty girl to wait at table; and he always had a good bottle of wine to offer a friend. Reader, what more need be said?"

Almost simultaneously with the above, Peter Crossland, Vaughan's erstwhile unsuccessful opponent, commenced a 48 hours' tramp at the Park Skating Rink, Liverpool, a bet of £100 to £70 having been laid that he did not accomplish 200 miles in the time named. The attendance at the start was large, but unfortunately Jupiter Pluvius asserted his prerogative to such an extent that the track was rendered very bad going. Undeterred, however, by this drawback, Crossland finished his first mile in 8min. 45sec., and the weather clearing, he accomplished six miles in 1h 1min 10sec, and his first 10 miles in 1h 46min 41sec; henceforward, with short rests, he completed 101 miles at 8.20 p.m. on Friday, though much hindered by a blistered foot. However, victory was not to be his on this occasion, as his medical adviser certified it to be an impossibility for him to continue, his left foot being so swollen and inflamed that it was useless and harmful for him to persevere. He therefore retired on Saturday afternoon, having then 135 miles to his credit.

The 100 miles walking match between Messrs. J. E. Dixon, Mars F.C., and E. M. R. Dundas, L.A.C., for a silver cup, which commenced at 11.45 p.m. on Monday, August 20, at Lillie Bridge, resulted in a victory for the former on Tuesday. Singularly enough but scant interest was manifested, the company being very limited. Mr. Dundas has not, till now, done much in the "staying" line; his opponent, however, on the 7th October last, walked 50 miles in the then "fastest on record" time of 9 hours 20min 30sec. Dixon was in front from the first, and finished his 51st mile 2 miles 240 yards ahead, and his 72nd nearly three miles to the good. Towards the close Dundas gained, and at one time seemed as though he would have been in at the finish, as, in his 98th mile Dixon was all abroad, and for a few seconds even stopped from exhaustion, and was obliged to have recourse to the administration of stimulants. Thus revived he was enabled to finish the remainder of his task, winning by nearly two miles in the fast time of 20 hours 36min 8sec. Both men walked with scrupulous fairness throughout, and the track used was the 440 yards, which was by night lit up with naphtha lamps. The judges were Messrs. T. Griffith, J. Jenn, and H. F. Wilkinson.

At length, after various minor alterations in the articles, the match for the Sculling Championship of England bids fair to be brought off, the contestants being R. W. Boyd, of the Tyne, and J. Higgins, of Shadwell, the former having conceded all the moot points which were last week *sub lite*, with an alacrity which speaks volumes for his oft-expressed wish for a good race and the success of the best man, though at the same time he reluctantly gives way to the particular clause objected to by Higgins's chief backer, Mr. C. Bush, anent each man finishing in the same boat in which he starts. Under these circumstances he, Boyd, accepts the articles forwarded to him some few days since, and speculation will now probably be brisk until the appointed day for the race, presumably October 8th. It would, however, be wholly premature to select either man for a "plunge," and, as I shall have frequent opportunities in the interval, I must reserve vaticination thereon.

EXON.

Married Another, by Mr. Jerrold Dixon, who has, we are glad to hear, recovered from his accident, will precede *Liz* at the Opera Comique.

THE West Kent Bicycle Club Races have been fixed to be held on Saturday, the 15th September, in the grounds of the Crystal Palace. Mr. Lowe, M.P., president of the club, will distribute the prizes.

THE BRIGHTON AQUARIUM.—His Highness the Grand Shereef of Morocco, with the Sherefa and their children, visited the Brighton Aquarium on Wednesday.

ATTENTION has lately been directed to Sweden as one of the countries which we have supplied with the means of producing a good class of thorough-breds. It is not easy to say when the Swedish head first took in the idea of importing a thoroughbred from England; but it is certainly upon record that as long ago as 1836 the Swedes became possessed of Rubini, who had won the Goodwood Cup at five years of age in 1833. In 1862 Sweden appears in the chronicles as the purchaser of two mares—to wit, Covenant Bow, by Touchstone, and Peace, by Van Tromp. She afterwards extended her operations so far that in the last volume of the "Stud Book," there are set down to her account eighteen horses and seventeen mares. By those purchases she may not have taken from us anything we could not very cheerfully spare, but she has obtained for herself the blood of Bonnyfield, Cambuscan, The Duke, D'Estournel, Ceylon, Adventurer, Voltigeur, Hermit, Soapstone, The Rake, Pero Gomez, Trumpeter, Stockwell, The Palmer, Orest, Rosicrucian, Kettle drum, Prime Minister, Thunderbolt, Buccaneer, Dollar, Weatherbit, Lord Albemarle, Citadel, Young Melbourne, St. Albans, Brother to Bird on the Wing, Optimist, and Wild Dayrell. And, as "bon sang ne ment pas," Sweden, no less than France and Hungary, may some day be heard of on Epsom Downs.

YACHTING.

ROYAL ALBERT YACHT CLUB.

THIS regatta commenced in a good south-west wind, when the following races were sailed:—Match for Cutters of 40 tons and upwards belonging to the club. Prize, the Albert Cup, value £100. Starters: Kriemhilda, 106 tons, Count Baththany; Neva, 62, R. Borwick; Bloodhound, 40, Marquis of Ailsa; Norman, 40, Major Ewing; Myosotis, 40, H. D. M'Master; Christine, 40, C. Weguelin. Match for Cutters of 20 tons belonging to any yacht club. Prize, £25. Starters: Vanessa, 20 tons, F. Cox; Butterfly, 20, J. G. Williams; and Enriqueta, 20, W. G. Jameson. Match for Cutters of 10 tons belonging to any yacht club.—Prize, £15. Starters: Mosquito, 10 tons, W. S. Windham; Elaine, 10, A. Manning; Lily, 10, E. E. F. Quilter; Mildred, 10, F. Turner; and Kohinoor, 10, W. Baden Powell. Match for Yachts of 9 tons and under belonging to any yacht club. Prize, £10. Starters: Rayonette, 9 tons, H. Little; Alouette, 5, C. Weguelin; Swift, 8, C. Napier Pearn. A good start was made at ten o'clock, Norman crossing the line first, with Neva and Myosotis next close together, Christine being last. Neva set her spinnaker on her bowsprit, the others booming theirs out to port, but the wind was scarcely far enough aft for them. Neva did most good, and she was leaving the others fast, going round the mark-boat at Cowes about a minute and a half ahead of Kriemhilda, and two minutes and a half before Norman, the leading 40-tonner. After rounding this mark-boat the wind was nearly ahead, and the 40-tonners getting a great lift of wind way right along the island, whilst the other two could not look higher than Stokes Bay. Neva soon came about, passing astern of Norman, Myosotis, and Bloodhound, whilst Kriemhilda, standing on, got hopelessly out of the race, only coming about in Stokes Bay as the others went close in past Ryde pier. Just after passing here Bloodhound ran ashore and remained there, whilst Neva touched, but did not stop, and before getting to the Nab Neva was leading vessel again. From here she left the others fast, being about five minutes ahead of Norman at end of the first round. Myosotis lost her topmast and gaff before getting to the committee vessel, and Norman gave up before getting to Cowes, as she was far astern, and had burst her bobstay. With only Christine in the match, Kriemhilda having given up, Neva won easily, the timing at the finish being:—Neva (winner of £100), 4h 23m 7s; Christine, 4h 54m 46s. In the 20-ton class, Vanessa took the lead, and sailing a splendid race with Enriqueta, won by about a minute. Lily and Mildred sailed a good race in the 10-ton match, but Lily left Mildred in the last round, and won by about three minutes. In the 9-ton match Alouette won from Rayonette.

OTTER SWIMMING CLUB.

THERE was a good attendance at the Marylebone Baths on Friday evening, the 17th inst. The contest under notice was the third this season for the Ladies' Challenge Cup. The result was as follows:—Ladies' Challenge Cup Handicap, 8 lengths (200 yards). 1st heat—G. H. Rope, 28sec, 1; C. J. Simmonds, 40 sec, 2; J. E. Wace, 50sec, 0; F. S. Cleave, 50sec, 0; the two last named stopped at six lengths by mistake. Rope passed Simmonds in the last length, and won by 3 yards. Time, 3min 35sec. 2nd heat.—P. Moore, 45sec, 1; A. J. Clarke, 45sec, 2; J. A. Squires, 40sec, 0; S. Willis, 20sec, 0; Moore left his co-starter 15 yards from home, and won by a yard. Squires half a yard behind Clarke, 2 yards separating Willis from Squires. Time, 3min 45sec. 3rd heat.—R. Newman, 40sec, 1; W. Sewell, 35sec, 2; W. J. Donbarand, 40sec, 0; H. Cheesewright, 28sec, 0; Newman was never headed, and won by 3 yards from Sewell, two yards between second and third. Time, 3min 38sec. Final heat.—Newman 1, Rope 0, Moore 0. Newman disposed of Moore in the last length, and won by a yard. Dead heat for second place. Time, 3min 32sec. Handicapper and starter, H. J. Green; judge, F. H. Lemann.

THE HORSE SHOW AT DUBLIN.

THE annual horse and ram show of the Royal Dublin Society commenced on Wednesday. The show is superior to that of last year in respect both to the number and to the quality of the exhibits. The entries of horses were 534 against 476 last year. The entries of hunters were nearly the same, while there was a sensible increase in brood mares. Of young horses and roadsters there was a slight increase, but agricultural stallions were not so numerously represented as might have been expected, considering that the prizes in this class had been doubled. The attendance of visitors was good. The Lord-Lieutenant and the Duke of Connaught visited the show on Wednesday.

THE sport on the North Lancashire and West Cumberland Moors, so far, has been excellent. Many splendid bags have been made.

JAMES LAWTON, ESQ., surgeon, died on the 4th inst., at his residence, Glebe House, Rochdale, aged sixty-three. This gentleman was well known to the sporting world as an owner of coursing greyhounds. He was also a part owner of Lady Lumley.

HORNCastle GREAT ANNUAL HORSE FAIR commenced on Monday week with the show and inspection of horses stabled in the inn-yards and homesteads in and around Horncastle, and a fine collection of promising young cattle were brought by breeders and dealers of this county (Lincolnshire) for sale, and many studs of horses were consigned from Ireland, and long strings of horses came from Yorkshire. There was a large attendance of dealers from London, the provinces, and the Continent. Dealers demanded full value for sound and young horses of superior class, but there is a decline in prices for horses of secondary character for heavy draught purposes. The large and continuous importations of horses from Belgium, Canada, &c., tends to diminish the value of this class of horses bred in this country, but riding and driving horses of superior stamp sustain full value. On Tuesday active sales of horses by auction and private contract took place, and were kept up the rest of this week, and a large business has been transacted at the following figures:—Horses of superior class suitable for broughams and general light harness purposes, 55 to 65 guineas, and seasoned ditto, 70 to 80 guineas; matched pairs (greys, bays, and chestnuts) of fashionable young carriage horses, 180 to 270 guineas and upwards; horses for phaetons and light traps, 40 to 50 guineas; teams of four matched horses for private drags and coaching clubs, 300 to 600 guineas; riding horses of good class, 50 to 60 guineas; and ditto of fashion and grand action for ladies' saddle, park riding, chargers, &c., 100 to 150 guineas and upwards; hunters of good blood and good reputation for cross country purposes, 150 to 250 guineas, and aged and groggy hunters 50 to 70 guineas; neat-going weight-carrying cobs, 40 to 65 guineas; harness ditto and roadsters, 30 to 45 guineas, and fast trotters, 50 to 75 guineas; horses suitable for van work, omnibuses, and town purposes, 30 to 45 guineas, and cart horses of high stamp 40 to 60 guineas, and harness ponies 15 to 20 guineas. Long and valuable strings of horses were purchased by London dealers, and this great horse mart has fully sustained its prestige. The Great Northern Railway Company ran special trains during the fair week from Horncastle to London and intermediate stations, for the transmission of horses, &c. The fair concluded on Saturday last.

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NOTICE.

YEARLING SALES.
MESSRS. TATTERSALL beg to give Notice that all lots at their Yearling and Thorough-bred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert Gate.

NOTICE—THURSDAY'S SALES.
MESSRS. TATTERSALL beg to give notice that their THURSDAY'S SALES are DISCONTINUED for this season.

DONCASTER YEARLING SALES.
MESSRS. TATTERSALL will hold their usual SALES of BLOOD STOCK at DONCASTER on TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY (in the Race Week), September 11th, 12th, 13th, and 14th.
 Gentlemen having places secured should send in their lists as soon as possible, as the advertisements are now being prepared.
 Albert Gate, Hyde Park,
 August 11th, 1877.

MESSRS. TATTERSALL have received instructions from the Executors of the late James Hall, Esq., M.F.H., to SELL by AUCTION, at SCARBORO', four miles from Beverley, East Yorkshire, on WEDNESDAY, the 5th of September, the entire stud of HORSES which have been regularly hunted with the Holderness, HACKS, &c., &c., about 50 in all; and on the same day will be SOLD (unless disposed of by private contract) the pack well known as the HOLDERNESSE HOUNDS, bred solely from the Brocklesby, Belvoir, and Burton kennels, and consisting of about 53 couples of Working Hounds, together with the Unentered Hounds and Puppies.

THE SHEFFIELD LANE STUD.
TO BE SOLD BY AUCTION by Messrs. TATTERSALL, at the PADDOCKS, SHEFFIELD LANE, on SATURDAY, September 8th, 1877, at Two o'clock (being the Saturday before Doncaster), the following valuable BROOD MARES (covered by fashionable horses), FOALS, YEARLINGS, and the STALLIONS Tynedale and Mandrake.
 The Mares and Foals will be sold in separate lots and without reserve.
 The Stud will be on view one week previous to the Sale.
 Luncheon at one o'clock.

BROOD MARES AND FOALS.
 1. LADY TEMPLE, by Newminster out of Chastity, by Ratanplan, her dam Peggy, by Muley Moloch out of Fanny, by Jerry (foaled in 1868); covered by Mandrake.
 2. BAY FILLY, by Tynedale; (foaled April 7th.)
 3. PERFORMER (dam of James Pigg and Christine), by Adventurer, her dam Olga, by Charles XII. out of Fair Helen (foaled in 1867); covered by King of the Forest.
 4. CHESTNUT COLT by Tynedale; foaled April 7th.
 5. LAST LOVE (dam of Hymen, Mandeville, and Stondon), by Annandale out of Executrix, by Liverpool (foaled in 1860); covered by Pretender.
 6. BLACK FILLY by Pretender; foaled February 7th.
 7. DAME MARION, by Blair Athol out of Marion (dam of Marionette), by St. Martin out of Rebecca, by Lottery (foaled in 1869, foal dead); covered by Pretender.
 8. MOSS ROSE (Woodcote, Lucy White, and Strathblane's dam), by Van Dieman out of Attraction, by Kingston out of England's Beauty (dam of The Rake, &c.), by Birdcatcher out of Prairie Bird, by Touchstone (foaled in 1863, foal dead); covered by Adventurer.
 9. Q.E.D. (dam of Demonstration, Aristotele, &c.), by Kingston, her dam Exact, by Birdcatcher out of Equation (dam of Diophantus, &c.), by Emilius (foaled in 1859); covered by Tynedale.
 10. BELL HEATHER, by Stockwell out of Harebell, by Annandale, her dam Heather Bell, by Bay Middleton out of Maid of Lune, by Whisker (foaled 1867); covered by Mandrake.
 11. CHESTNUT FILLY by Pretender (foaled March 12th).
 12. LADY FLORA (dam of Sweet Marjoram, Anabel, Em, &c.), by Stockwell out of Fair Helen, by Pantaloon (foaled 1865); covered by King of the Forest.
 13. BAY FILLY by Pretender (foaled April 3rd).
 14. CHARLOTTE RUSSE (dam of Ida, Mrs. Meynell, Queen Charlotte, filly by Pretender, &c.), by Fazzoletto, her dam Olga by Charles XII. out of Fair Helen, by Pantaloon (foaled in 1861); covered by Scottish Chief.
 15. BROWN FILLY by Pretender (foaled April 9th).
 16. WITCHERY (dam of Vril, Enchantment, Strathboggy, &c.), by Dundee out of Wizard's dam by The Cure, her dam Elphine by Emilius (foaled in 1868); covered by Adventurer.
 17. BROWN FILLY by Adventurer (foaled April 20th).
 18. HEBE (dam of Lorne) by Blair Athol out of Timandra (dam of Yorkshire Kish and Sessey), by Voltigeur, her dam Maid of Newton by Sir John; covered by Mandrake.
 19. BROWN FILLY by Argyle (foaled May 25th).
 20. MAID OF THE GLEN (dam of Glen Arthur) by Kingston out of Glengowrie by Touchstone, her dam Glencairn (sister to Glencoe) by Sultan (foaled in 1858); covered by Adventurer.
 21. BAY FILLY by Scottish Chief (foaled March 25th).
 22. FURZE CHAT (dam of Hollywood, Stone Chat, &c.), by King Tom out of Lady Alice by Chanticleer, her dam Agnes by Clarion out of Annette by Priam (foaled in 1862); covered by Pretender.
 23. LINA (dam of Plunger) by Stockwell, her dam Selina (dam of Caterer, &c.) by Orlando out of Lady of Silverkeld Well by Velocipede out of Emma by Whisker (foaled in 1864); covered by Adventurer.
 24. CHESTNUT COLT by Mandrake (foaled March 6th).
 25. GREY STOCKING (dam of Little Boy Blue, Chorister, and own sister to Athena) by Stockwell out of Heroine by Neasham (foaled in 1863); covered by Pretender.
 26. BAY COLT by Adventurer (foaled April 14th); engaged in the Convivial Stakes at York, and the Triennial Produce Stakes at Newmarket.
 27. CHILLIANWALLAH (dam of Rance, Ravee, and Sir Hugh), by Newminster out of Lady Gough, by Launcelot out of Jeanette (dam of Indian Warrior, Juanita Perez, Artillery, &c.), by Birdcatcher (foaled 1866); covered by Pretender.
 28. BAY COLT by Mandrake (foaled April 21st). Engaged in the Convivial Stakes at York.

The SHEFFIELD LANE STUD SALE and other HORSE AUCTIONS Continued on Page 555.

Printed for the Proprietor by JAMES and GEORGE JUD, at the Office of Messrs. JUD & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, Aug. 25, 1877.

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SHEFFIELD LANE.

THOUGH the principal leading stud of Southern Yorkshire is doomed to dispersion on the 8th of September next, and will thenceforward cease to minister to public requirements, it is a gratifying fact that so ancient an establishment is only about to undergo the transformation process from a public emporium, to a private source of supply to the principal stable at Middleham. It is now about twenty years since Mr. J. Johnstone became director of its destinies, and during that period a fair number of racing celebrities have taken their early breathings in the sheltered paddocks and stone-walled enclosures of Sheffield Lane. The annual sales, which have so long formed a feature of the Doncaster Thursday, if they have exhibited none of those sensational features attendant upon contemporary ventures, have at least been consistently and uniformly successful, while the various additions which have from time to time been made to the Stud may be described as the results of sound judgment on the part of its proprietors, unaccompanied by any very extensive outlays for sires or mares. Adventurer was, of course, been a pillar of strength to the Sheffield Lane Stud, and neither he nor his son Pretender will leave the roof-trees which have sheltered them so long; while about half a score of brood mares will remain to keep them company, and thus Bates should be amply supplied with material of calibre sufficient to sustain the glories of the dark blue and silver braid, colours familiar to every Yorkshire eye, and endeared to every Yorkshire heart, since the day when the "young Pretender" revived the fading prestige of the North, and rallied round him a host of "white cockades" on the day of days at Epsom. The Thousands, Derby, Oaks, and St. Leger have now all of them fallen to the progeny of Adventurer, a boast which few of his contemporaries can make, and in the South as well as in the North he ranks among the most distinguished fathers of the Stud, having fully vindicated his high lineage by excellent performances at the Post and in the Paddock, while the reproach of a "mere handicap horse" has long since been taken away from him, and he stands confessedly in the front rank of British sires.

The high-bred dames who form his court at Sheffield Lane are for the most part fashionably bred, all remarkable for substance and soundness, and many of them "household words" in breeding lore. Taking them in the order of sale, Lady Temple, a very sweet Newminster mare, is likely enough to infuse spirit into the biddings of her hand, and her bay Tynedale filly and burden to Mandrake will be recommendations in the eyes of purchasers. Performer is cast very much in Adventurer's mould, and is in the prime of life, in foal to King of the Forest, and with the best young Tynedale at foot it has been our lot to see. A neat dappled brown mare is Last Love of the old Annandale strain, and with Liverpool blood to supplement it; and her black filly is the very spit of her sire, Pretender, to whom Last Love is once more due. Dame Marion is in the same happy state, and is neatly turned, full of running blood, and quite a late addition to the ranks of matrons. Her foal unfortunately died, and so did that of Moss Rose, a remarkably "mouldy" mare of the Kingston type, who has already thrown winners galore, and who should be well suited by Adventurer, whose blood has nicked so happily with that of Venison in the cases of Pretender, Glen Arthur, and others. Yet another of the same blood is the neat Q.E.D., now getting on in years, but fresh as paint, and with all the family characteristics of the gallant "Knight of the Silver Hair," as the Druid loved to call her natty sire. Bell Heather is built on much less elegant lines, but is square and staunch enough, but Lady Flora, another Stockwell mare, shows fine quality throughout, and both are quite at their best; the former boasting an average bay Pretender filly, and the latter a good one by the same sire, Mandrake and King of the Forest being respectively responsible for their next produce. A comely matron indeed is Charlotte Russe; with the famous Fair Helen strain in her composition, covered by Scottish Chief, and with a brown Pretender filly, full of promise, at foot. There are few cast in a more symmetrical mould, and she is also dam of more than one winner, but will be better suited by the Chief than by former lovers, having regard to the double Pantaloon cross which such a union will ensure.

Witchery is a fine Dundee mare, with a fair filly by Adventurer, and though young, has thus early made her mark with Vril, and a few other less important winners. A niceish mare is Hebe, by Blair Athol from Timandra, and likely to respond better to Mandrake than to Argyle, while Maid of the Glen will commend herself to purchasers, and we are glad to see that she has gone back to Adventurer, who would appear to suit her better even than the redoubtable Chief, whose daughter now sports by her side. Squarely built, with good bone, and partaking more of Birdcatcher than King Tom, commend us to Furze Chat, rather a neglected mare in her early years, and likely to reward an enterprising purchaser, if mated in accordance with her deserts. On her dam's side she runs up to the famous Agnes by Clarion, and is covered by Pretender. A charming stamp of mare is Plunger's dam, an own sister to Caterer, and quite as handsome, with a good chestnut Mandrake colt, and again in the happy state by her old love, Adventurer. The latter shows a remarkably neat colt from Grey Stocking, own sister to Athena, but the mare herself looks poor and light, and as if a fallow season would do her no harm, for she has but just passed the meridian of life. Chillianwallah is a perfect picture, but her day of distinction has yet to come, and it may be that her young Mandrake will bring it, full of promise as he is, though the experiment of mating her with Pretender is a bold one, and we can have too much care of so good a thing as Newminster. Turn of the Tide is a neat, bony, muscular mare by Mandrake, dam by Van Tromp, but Argyle has not suited her, and Tynedale may do better. To the lot of the latter has also fallen Minster Bell, who reflects the character and colour of Pyrrhus the First rather than that of her sire, the quondam pride of Rawcliffe. Sweet Sound has nothing in common with Kettle-drum, but shows great power, being compactly built, with plenty of bone and fine substance, an excellent type of a Rataplan mare, and likely to be well suited by Rosicrucian, to whom has also been allotted Curfew Bell, a big mare, somewhat like Lord Clifden, and similarly bred, with a fine Mandrake foal, bidding fair to furnish into a racehorse. Tournay is round, pretty, and well turned, like most of the Tournaments, but she is valuable for the combination of Alarm and Emilius in her dam, and is covered by Adventurer, who also boasts the parentage of the bay colt at her side. Lady Randolph, a neat shortish Parmesan mare, only three years old, shows thus early a Mandrake filly, and has been to him again; and Lady Jean, a "regulation" Voltigeur mare, in foal to Pretender, has nothing to be ashamed of in her neat bay colt by the unknown Tocsin. Sporting Life is verging on twenty years, but has the best foal in the collection, a beautifully shaped bay by Adventurer, and one over which the battle will be confined to possessors of long purses. Old Harebell is the last on the list, with a commonish-looking Mandrake colt, and covered by Pretender, and she and Last Love must be among the last of the Annandales, a tribe which formerly reckoned more than one name of renown in its ranks. Nothing can be better than the condition of the mares and foals which have been told off in detachments of half-dozens, or less, among the many snug enclosures on the estate. The stallions, Mandrake and Tynedale, will also be offered for sale, and the former may be described as one of the best bred and best looking horses in England, though it must be admitted that he has not yet suc-

ceeded in winning his spurs. His relation, Beadsman, however, only succeeded in making a start late in life, and as all Mandrake's stock are good looking, his day must come ere long, and it may be closer at hand than breeders expect. That he was a genuine stayer his York, Doncaster, Ascot, and Liverpool performances in good company fully attest, and our advice to his new owner would be "persevere." Tynedale is not so much to our liking, but of late his exertions in the direction of half-breds have been rewarded with some most promising specimens of high class weight carriers, and it may be noted that he is the only representative of the branch of the Birdcatcher family headed by Warlock, whose "mintmark" of roan colour he bears on his flanks. There is much to like about him, but he is not nearly so well put together as Mandrake, nor was he a performer of such good class.

The yearlings are seventeen in number, and mostly the produce of the Sheffield Lane sires, though other fashionable strains have been resorted to. The Ranger filly from Tournay was purchased with her dam, and is a late backward yearling, and not likely to ripen for some time; but in the next box there stands a square-built short-legged filly, by Tynedale out of Curfew Bell, with a good deal of character about her, and giving fair promise of making a useful bread winner for the stable to which she is destined to be attached. An own brother to Glen Arthur bears a striking likeness to that celebrity, but we fancy he shows a trifle more size and scope than his brother as a yearling, and is likely to furnish into a larger animal. He is especially remarkable for clean, wiry limbs, and compact elegance, doubtless derived from his dam, whose appearance in the sale ring is certain to be the signal for some heavy bidding. There are few nicer yearlings in the collection than Pretender colt out of Lady Jean by Blair Athol, which has plenty of size, good length, is cleanly built, and stands squarely and firmly upon a good set of legs as could be desired. He has good shoulders, and girths well, and is a genuine credit to Pretender, who, by the way, has grown marvelously like his sire, though of a slightly darker shade of colour, and perhaps a trifle longer on the leg. One of the most charming young ladies will be found in Charlotte Russe's daughter, by Macaroni, a chestnut ticked with grey hairs, with grand back and loins, great depth, and wonderfully furnished for her age. She has four white stockings, and from being a good doer looks slightly overtopped at present, not an uncommon characteristic of Macaroni's stock, all of which seem blessed with good constitutions. A brown colt by Pretender out of Bell Heather is a marvel of massive power, on the shortest of well formed legs, and remarkably furnished with muscle all over. Whether he is not too heavy and bull-chested to make a racehorse may well be a moot question, but all will agree that his many excellent points will not be thrown away, in whatever sphere of utility his lot may be cast. For ourselves, we should be tempted to put him by for three or four years, with a view to breed hunters from so grand a specimen; but for all that we can venture to predict, he may make a racehorse and fulfil some of his numerous engagements. A mighty favourite with the majority of good judges is the chestnut colt by King out of the Forest out of Performer, to our thinking quite the best we have seen of this young stallion's stock, showing great power and quality combined, while he is truthfully made all over, and of an easy tempered disposition, though he displays great fire and resolution in his gallops. A very charming yearling, indeed, is Lady Flora's, a blaze-faced chestnut filly by Adventurer, good all over and rightly classed A.1 by all who have interviewed her; when we have said that she is a first class sample of her sire's stock, we have paid her quite a sufficient compliment, and we feel that our appreciation of her merits will be fully endorsed by connoisseurs on the 8th of next month. A chestnut colt by Tynedale out of Fair Melrose, we should attribute to Mandrake rather than to the son of Warlock, but he is a strong, useful customer, with his hind legs well under him, and looks like using them to a pretty tune, while he is marked with black patches like Prince Charlie. A bay colt by King of the Forest out of Last Love, is by some preferred to Performer's yearling colt by the same sire, but we prefer the chestnut, albeit the young gentleman now under discussion possesses the recommendations of good size, bone, and substance, and is remarkably precocious in growth, like most of the King's get. A tight, hardy-looking, sturdy filly is Musket's from Grey Stocking, a brown, with her sire's head and much of his character about her. A bay colt by The Clown out of Elpha, has many capital points to recommend him, and thus early in life he has made his mark; first by causing the death of poor Hannam, while galloping blindly round the paddock, and afterwards by an in and out jump over a high stone wall enclosing faggots and other rubbish, which he negotiated in the most approved fashion, much to the temporary disfigurement of his legs by cuts and thorns. But he is coming round again rapidly, and will be thoroughly presentable on the day of sale, when those who are fond of a bit of steeplechasing should not lose sight of him, the chances being that his natural capabilities as a jumper will be improved by practice. A dappled chestnut filly by Mandrake out of Minster Bell may be deemed a trifle too long above, but she has uncommonly good bone, and stands true as a die on well formed legs. A neat, wiry sort, and likely to train into a "varmint" looking filly, is the black by Adventurer out of Sweet Sound, very racing like in all her points, and one that will not require over much galloping to render her ripe and ready. Yet another chestnut is by Mandrake out of Lady Temple, a capital one to follow, but not so remarkable for bone as some of her companions; and then we wind up with a neat Pretender filly from Sporting Life, and a chestnut of the same sex by Mandrake, dam by Tynedale out of Stella, by West Australian. All are in good hard healthy condition, plenty of walking exercise being insisted upon, judiciously regulated in accordance with the peculiarities of constitution in each animal. The spot selected for the sale commands one of the prettiest views in the county, and we doubt not the county of acres will be strongly represented on the day of sale, for the approaching Doncaster festival will have rallied the clans from moor and stubble, and the town of canny "blades" is certain to put forth its holiday strength on the occasion. The sale, so far as regards the mares and foals, is announced to be without reserve, a feature which is certain to hold out solid inducements to purchasers, who may rely upon the promise made being strictly adhered to. It need hardly be added that the stud farm is only three miles from Sheffield, and easily accessible to travellers from all parts of England; and proceedings are likely to be over in ample time to allow of the various "headquarters" in Yorkshire for the St. Leger week being reached in reasonable time, and without vexatious delays on the road.

ONE of the hardiest and most useful animals of South America is the Creole pony of Louisiana. They are small, never reaching over fourteen hands, strong, wiry, and possess great endurance. Trotting seems to be natural with them, but on journeys of ten to twenty miles they will, when mounted, gallop the entire distance, and without being watered or fed, gallop back again, none the worse for their long jaunts. They will also trot four and five miles on a stretch, at a fair gait, without tiring. Some do not attain a height of more than twelve hands, the size varying in others from twelve to fourteen hands. They live to a good old age, and are made to do all sorts of work on a plantation. In short, the Creole pony is a treasure to the small planter.

reasons, and finally to suggest some course of action by which they may be remedied or at least modified, so as to become less prejudicial to the well-being of the community. But the writer of the article in the "Contemporary Review" has (perhaps wisely) refrained from bringing forward any scheme of reform for the abuses which exist in connection with racing, and has told us literally nothing beyond that which we thought had been familiar to everyone in any degree interested in racing pursuits. We may feel grateful to him for his statistics, but certainly for nothing more, while he has so twisted and tortured figures as to make a very fair case indeed to set before those who take all his deductions for granted, and are content to hold up their hands in pious horror at statements which are new only to their credulous minds. The whole article consists of a dismal *rechauffe* of Turf scandals and abuses, seasoned with a few stale or garbled anecdotes, and served up in a sauce, piquante by reason of its acrimony and bitterness. As Mr. Crowe has shown on the "night side of Nature," so this Contemporary Reviewer has raised the curtain only to discover the black aspect of the sport, apart from its brighter and better associations, which mostly endear it to the hearts of our countrymen.

All of us have had dinner in our ears, if we have not taken to heart, the famous maxim of the late Lord George Bentinck, that no man could afford to keep horses who did not bet. Many have possibly set out upon their racing career with the determination to falsify the dictum of the Talleyrand of the Turf, but no one, so far as we know, has been able to "make racing pay." A good year now and then may possibly tend towards making both ends meet, but as for the idea of consistent and uniform success attending the efforts even of the most experienced and fortunate sportsman, it can readily be shown that the ideal is Utopian, and no one with the slightest knowledge of the Turf could suppose such a state of things to be capable of existing. We do not dispute the statistics of the "Contemporary Review," and only regard their compilation as so much labour lost, inasmuch as outsiders are not likely to take the trouble either to study them or to verify them, while to those who have had experience of the sport they will appear as useless iterations of acknowledged facts. The "Reviewer" starts by begging the whole question as to whether racing is a "paying game," but whether it is so or not, we maintain, *in limine*, that profit is not usually regarded as a necessary or customary adjunct of recreation in any shape whatever—nay, it is considered a reproach to pastime to have to depend for its popularity on the indolent held out by filthy lucre. There is nothing to be made in a pecuniary sense out of hunting, shooting, fishing, cricket, and a score of other means of spending leisure time; on the contrary a deal of superfluous cash is necessary to follow out any leading amusement with success, and to become an adept in the mysteries peculiar to each. The Turf may be an expensive amusement, but it must nevertheless rank in the category of recreative pursuits, and if men without the necessary means for carrying out their object, choose to invest their fortunes upon such a precarious venture, the error must not be debited to the sport itself, but rather to the rashness of those who undertake more than they are able to perform. As to the purchase of yearlings being a lottery, that is a widely known and universally admitted fact, but the element of speculation does not enter more largely into transactions of this kind, than into the purchase of a hunter, the hiring of a moor or of a salmon river, or the choice of implements (or instruments if you will) in any other department of recreation. We hold that a man desirous of making a name upon the Turf is fully justified in giving the best figure for yearlings, even though experience should be against the subsequent utility or profit of these high-priced luxuries. We utterly and entirely dissent from the assertion, the very pith and marrow of the reviewer's argument, that "it is only as instruments of gambling that horses bring the extraordinary prices that have been chronicled." How does it happen that men whose bets amount to a mere bagatelle in the course of the season, are content to give sensational prices, except upon the supposition that there is some chivalric yearning for honour and distinction, apart from consideration of filthy lucre, and akin to that honourable spirit of rivalry which prompts the disciples of Nimrod to take the lead in the field and to keep it, and devotees of other branches of sport to strive for distinction in their several spheres? We shall not follow the Reviewer further, having thus brought matters to a distinct issue, which we leave him to traverse in any way he chooses. The Turf has many shortcomings to answer for, but they will not be abated by a system of artful invective and abuse, founded upon the most fallacious argument which it has ever fallen to our lot to attempt to demolish. We are not blind to the many blotches which mar the aspect of a sport intrinsically noble and manly, though

Defamed by many a charlatan,
And soiled by all ignoble use;

but we deny that in a social or moral aspect its welfare is likely to improve by hysterical panderings to a depraved taste for the sensational, which contain not even the particle of a suggestion towards inducing a more desirable state of things.

THE Grand National Archery meeting, which has been held at Doncaster, closed on Monday week. Prizes for highest scores were awarded to Mrs. Knox, Dublin Archers; Mrs. Butt, West Kent Archers; Mrs. Nesham, Mid-Surrey Archers; Mrs. Legh, Cheltenham Archers; Mrs. Ainsworth, North Lonsdale Archers, Mrs. Foot, Lug and Arrow Archers; and Miss Hullins, Vale of Lune Archers, in the order named. Prizes for best goods were taken by Mrs. Foot, Lug and Arrow; Miss E. Hollins, Eccleshall Archers; Miss Wilson, South Wilts; and Mrs. Betham, Dublin Archers. Gentlemen who received prizes for highest scores were Mr. Howman, Woodmen of Arden; Mr. Legh, Cheltenham; Mr. Coulson, West Gloucester Archers; Mr. Burrows, North Lonsdale Archers; Mr. Walrond, South Devon Archers; Major Lewin, Royal Society; and Mr. Palaret, ditto. Best goods were made by Mr. Fryer, Major Lewin, Mr. Newell, and Mr. Ellis, all of Royal Society. The competitors were handicapped. It has been decided that next year's meeting shall be held at Tunbridge-wells.

DAYLIGHT IN NURSERY.—Chappuis' Patents.—69, Fleet-street.—[Advrt.]

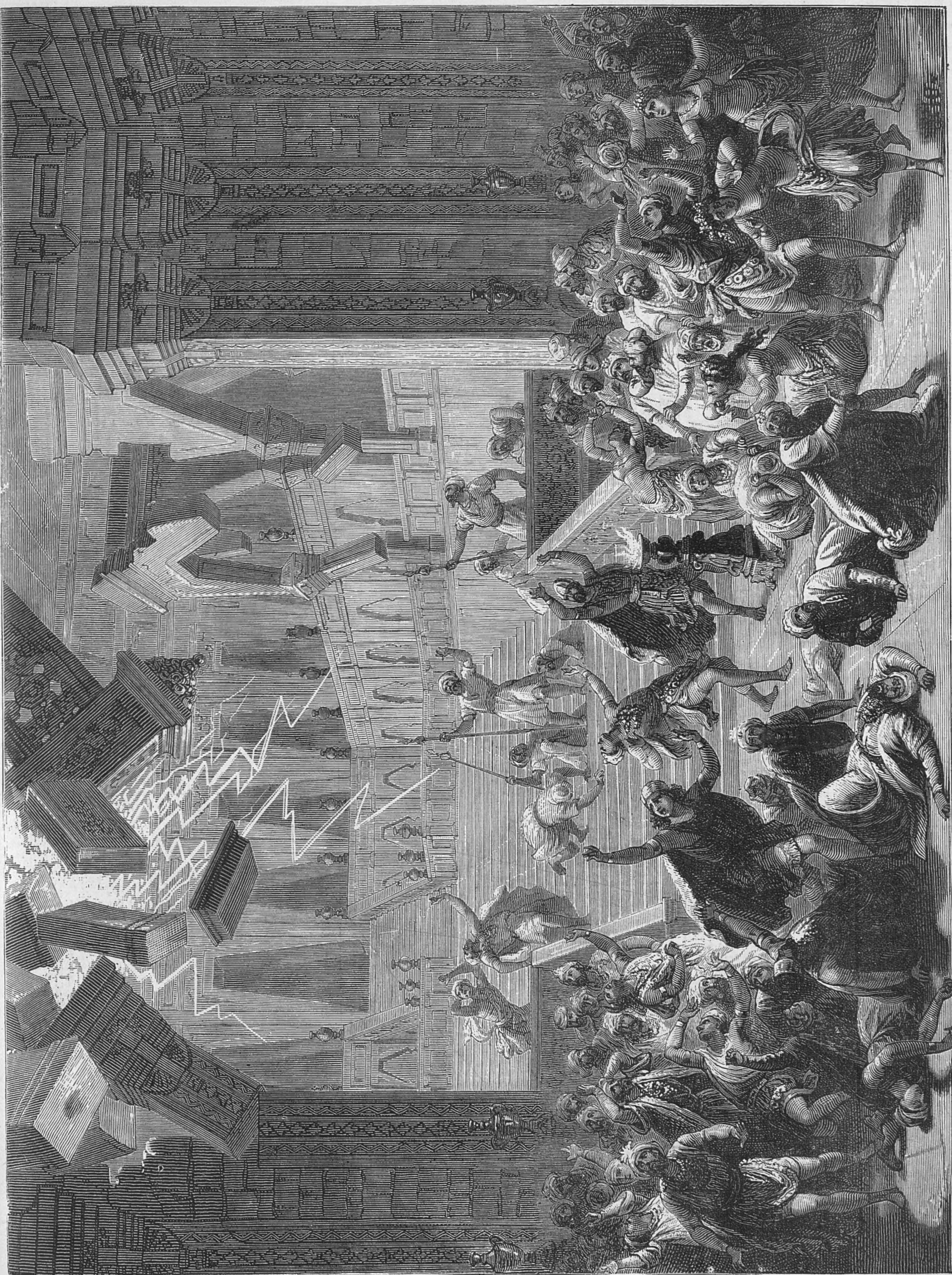


REAL AND IDEAL

Theatre Attendants
as they are

MANAGEMENT № 1





SCENE FROM "THE BAYADERE," A RUSSIAN BALLET.

WEEKLY MUSICAL REVIEW.

AUGENER & Co., Newgate-street, and Regent-street.—The "March Album," published by this enterprising firm, is a collection of forty Italian, French, and German marches, arranged for the pianoforte, and revised by the eminent pianist, E. Pauer. The marches are selected from the works of such writers as Handel, Haydn, Mozart, Cherubini, Beethoven, Weber, &c., commencing with "La Marche des Gris-vêtus," by Conperin (1668 to 1733), and proceeding in chronological order to Schubert (1797 to 1828). In this handy and well-engraved volume will be found a number of favourite march tunes, with others less widely known but equally interesting. Mr. Pauer has edited the work with the ability and care which distinguish him; and finally, this excellent "March Album" may be purchased for 3s. net, which is marvellously cheap.

WOOD & Co., 3, Guilford-street, and 3, Great Marlborough-street.—"Wavelets," 3s., a "morceau caractéristique pour piano, par K. Schroeder," is a cleverly written piece; time "vivace," key A flat, with an episode in D flat. The motion of the wavelets is ingeniously realised in the left-hand passages which accompany the leading theme, and the piece will be an agreeable as well as useful exercise.—"The Knight Templar's March," 3s., by the same composer, is a stirring martial composition, well arranged for the pianoforte. As it is not difficult, although effective, it will probably prove serviceable to teachers.—"Sunbeams," 2s. 6d. each, are a series of popular melodies simply arranged for pianoforte by F. Percival. No. 10, now before us, is an arrangement of "Weber's last waltz," and is adapted to the capacity of the most youthful pianists. The leading outlines of the melody and harmony are preserved, but the score has been "thinned," and the fingering is given wherever necessary. The name of C. M. Von Weber is printed as the author of this waltz, but it was written after Weber's death by Reissiger, and the fact has so long been notorious that such errors should not recur. "I hear, I hear, sweet voices" (3s.), is a sacred song, written by an anonymous author, who has no need to be ashamed of the really excellent poetry which she has furnished. The music by H. S. Roberts, is devotional in character, and being provided with a four part chorus at the end of each verse, it will probably be welcomed by amateurs in private musical circles.

LAFLEUR & SON, 15, Green-street, Leicester-square. "Three voluntaries for organs and violins," with orchestral parts for full band, are published at 4s., and will be equally welcomed by amateurs and professional musicians. They have been cleverly arranged by R. Lange and C. Zoeller. "Six Studies and eight cadenzas for the violin only," by C. Zoeller, merit warm praise. No. 2 is particularly graceful. Schubert's well-known serenade has been arranged as a grand concert solo for the flute by C. Zoeller, and is published with orchestral score parts as well as pianoforte accompaniment. We have seldom seen a more effective flute solo, and can strongly recommend this arrangement of Schubert's delightful "Standchen" to all professors and amateurs of the flute.

ANOTHER SWIM ACROSS THE CHANNEL.

MR. CAVILL successfully completed his task of swimming across the Channel on Tuesday. The sea on Monday was very lumpy, and it appeared very doubtful whether a start could be made. The master of the lugger accompanying him, however, advised that the wind would most probably fall with the sun. In this opinion Cavill was disposed to concur, and the fact that after midnight the tides would not suit him made him anxious to start, even with the weather not altogether favourable. He was rubbed thickly over with porpoise oil, and having put on a silk jersey and drawers, he was rowed out a few yards from the shore at Cape Grisnez, and at 3.45 started amid the cheers of some 30 people who had assembled. It was low tide, and the wind was from the south-west. Cavill set off with a powerful side stroke, and made his way through the water at a great rate. He was accompanied for some distance by a boat containing the superintendent of the Grisnez lighthouse. At starting Cavill wore a sort of waterproof headdress, specially made to shield his head from the sun, but this was soon discarded. He calculated that the tides would take him out in a straight line for about five miles, and then almost in a straight line to the English coast at or near Dover. At five o'clock he took some coffee, and three-quarters of an hour later some beef tea. These were the chief refreshments he took throughout the swim, but at seven some cocoa was administered. The sea became calmer, but a few minutes later the rain came down in torrents, and a heavy storm raged over the French coast, the lightning and thunder being very severe. At a quarter past ten the sky was clear again. Cavill, being asked at this time how he felt, said he was cold, but felt strong. At eleven o'clock a steam-tug passed and was signalled, but did not stay. A quarter of an hour later Cavill took some brandy and water. He kept up a good pace, though slower than at starting, and the English coast appeared very close, the lugger being slightly to the eastward of the South Foreland Lighthouse. Cavill continued to struggle manfully on, getting nearer and nearer to the coast. No incident whatever occurred save the frequent administering of refreshments. About a quarter to four o'clock yesterday morning, twelve hours after he started, he had arrived within 50 yards of the shore, a mile to the north of the lighthouses. The sea had become considerably rougher, and the boatmen were greatly averse to pulling their boat ashore at this spot, and it was considered unsafe for Cavill to get on the shore alone owing to the breakers. He was taken out of the water, rubbed down, and covered with wraps. He was apparently not nearly so much distressed as when he left the water after his attempt last year. His voice was almost as strong as usual, but he refused to go below, fearing sickness. Soon after he had left the water it became very rough, and the waves dashed over the lugger, drenching to the skin those on board. On entering the harbour just before six o'clock a large flag, with the name of the swimmer in large blue letters, was raised. A small knot of people had collected, who, on learning the result, raised a hearty cheer. Cavill was taken to the Flying Horse Hotel, and at half-past eleven yesterday morning he appeared none the worse for the great exertions he had undergone. He was accompanied in the lugger by Mr. Cunningham, the founder and late secretary of the Paris Swimming Club; Mr. Gammon, of the Serpentine Swimming Club; and Mr. Earnshaw.

HOWARD PAUL is giving his songs and impersonations at the Alexandra Palace with marked success. His little salle is crowded at each representation.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER: this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[ADVT.]

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (five by post 14 and 33 stamps).—[ADVT.]

PRINCIPAL RACES PAST.

STOCKTON MEETING—(Concluded).

THURSDAY, AUGUST 16.

The First Year of the TWENTY-FIRST ZETLAND BIENNIAL STAKES of 10 sovs each, h ft, with 100 added, for two-year-olds; second saved stake, 5 fur.

Mr. Northern's b f Hazelnut, by Speculum—Nutbush, 8st 1lb
Bruckshaw 1
Griffiths 2
Mr. R. Robinson's b f Highland Mary, 8st 1lb.....Chaloner 3
Also ran: c by Knight of the Garter—Ella, 8st 5lb; Canute, 9st 4lb (inc 8lb ex). 7 to 4 agst Flashman, 5 t 2 agst Hazelnut, and 4 to 1 agst Highland Mary. Won by a head; three lengths between second and third. Ella lost last.

The CORPORATION WELTER HANDICAP PLATE of 100 sovs; winner to be sold for £100. 6 furlongs; was won by Mr. J. Best's b c Royal Blood, by King of Trumps—Queen of York, 4 yrs, 8st 6lb (Fagan), beating (by two lengths) Bogie, 4 yrs, 8st 2lb, and seven others. 3 to 1 agst Caro, 5 to 1 agst Bogie, 7 to 1 each agst Inglemere, Royal Blood, and Equanimity, and 8 to 1 agst Borgia. Four lengths between second and third.

The STOCKTON STEWARDS' CUP (Handicap), value 200 sovs, by subscription of 10 sovs each, with 100 added; second saved stake. 1 mile
Mr. Bowes's b f Twine the Plaiden, by Blair Athol—Old Orange Girl, 4 yrs, 7st 12lb.....Griffiths 1
Mr. R. Jardine's b f Lent Lily, 3 yrs, 5st 7lb.....Kellett 2
Lord Zetland's b f Spiegelschiff, 3 yrs, 7st 10lb (inc 10lb ex) (car 7st 11lb) Snowden 3

Mr. C. Perkins's Umbria, 4 yrs, 7st 5lb.....Morgan 0
55 to 40 agst Umbria, 7 to 4 agst Twine the Plaiden, and 7 to 2 agst Spiegelschiff. Won by ten lengths from Lent Lily; the others pulling up. The ELTON JUVENILE STAKES of 100 sovs, added to 5 sovs each, for two-year-olds; second received 10 sovs; half a mile.

Mr. J. Trotter's b f Garterless, by Knight of the Garter—Sarator, 8st 13lb (inc 7lb ex).....J. Osborne 1
Lord Zetland's b c by Speculum—Flotilla, 8st 3lb.....Snowden 2
Mr. W. Sadler's b f Scottie, 8st 6lb (inc 4lb ex).....Bruckshaw 3
Also ran: Acornite, 7st 13lb; Dalkeith, 8st 3lb; Royal Title, 7st 13lb. 11 to 10 on Garterless, 3 to 1 agst Flotilla, 10 to 15 agst Royal Title, and 12 to 1 "bar" three. Won by a neck; three lengths between second and third.

The STOCKTON CLARET OPEN HUNTERS' STAKES of 5 sovs each, with 100 added; second received 20 sovs; third, 10 sovs. 2 miles, on the flat.

Mr. Corder's b g Anacreon, by Vermont—Anecdote, aged, 11st 10lb (50).....Mr. R. Walker 1
Mr. J. Crick's ch h Kirtling, 4 yrs, 13st (inc 14lb ex).....Mr. Barnes 2
Mr. J. Roland's b g Recruit, 5 yrs, 12st 7lb (50).....Mr. T. Spence 3
Also ran: Andaleuse, aged, 11st 10lb (50); Ritualist, 4 yrs, 11st (50); Busybody, 4 yrs, 11st (50); Matilda, 5 yrs, 11st 2lb (50); Tunstall Maid, 6 yrs, 11st 10lb (50); Earlom, 5 yrs, 11st 7lb (50). 65 to 40 on Kirtling, 6 to 1 agst Anacreon, 7 to 1 agst Ritualist, and 8 to 1 each Andaleuse and Recruit. Won by a neck; bad third. An objection against the winner for foul riding was summarily overruled by the stewards.

The GRAND STAND SELLING STAKES of 5 sovs each, with 100 added, 5 furlongs.

Mr. Deighton's br f Maksicar, by Knight of the Garter—Cassandra, 2 yrs, 6st 3lb (50).....Howey 1
Mr. F. Bates's b f Argyle or Waterloo—Juno, 2 yrs, 6st 3lb (50).....Kellett 2

Mr. Beaumont's b f Gwendoline, 2 yrs, 6st 10lb (50).....Morgan 3
Also ran: Spinster, 3 yrs, 8st 6lb (50); Cardinal's Niece, 2 yrs, 6st 3lb (50); Lady Nelson, 2 yrs, 6st 3lb (50); f by Paul Jones—Cornu, 2 yrs, 6st 4lb (50).

6 to 5 agst Gwendoline, 3 to 1 agst Spinster, and 6 to 1 agst Cardinal's Niece. Gwendoline made all the running, and won easily, Cardinal's Niece being second and Juno filly third. The judge, however, was not in the box, being before the stewards in the objection on the previous race, so they had to run again. Maksicar did not get to the front in time for the first heat. Betting: 5 to 2 on Gwendoline, who led to the straight, where Maksicar came out on the right, and taking the lead at the distance, won in a canter by four lengths; a length between second and third. Lady Nelson was fourth, and Cardinal's Niece fifth. The winner was bought in for 105 guineas, and Mr. Bates claimed Gwendoline.

The MIDDLESBROUGH HANDICAP of 150 sovs, added to 10 sovs each; second received 20 sovs; one mile and a half.

Mr. R. Jardine's b h Perkin Warbeck, by Adventurer—Bumblekite, 5 yrs, 8st 4lb (car 8st 5lb).....J. Osborne 1
Lord Zetland's b f Margarita, 4 yrs, 7st 4lb.....Tomlinson 2
Lord Durham's b f Datura, 3 yrs, 6st 1lb.....Morgan 3
Also ran: St. Cuthbert, 4 yrs, 7st 6lb; Annie Louise, 6 yrs, 6st 10lb; The Gowk, 3 yrs, 6st 6lb; Sinbad, 3 yrs, 6st 6lb. 6 to 4 agst Perkin Warbeck, 4 to 1 agst Sinbad, 5 to 1 agst Datura, 8 to 1 each agst Margarita and Annie Louise, and 10 to 1 agst The Gowk. Won in a canter by half a length; three lengths off Datura was third, St. Cuthbert fourth, and Annie Louise fifth. Sinbad did not pass the post.

WINDSOR RACES.

THURSDAY, AUGUST 16.

The FOREST HANDICAP of 100 sovs, added to 5 sovs each, 5 fur, straight, was won by Mr. Easton Grey's b f Medora, by Lord Cliden—Microscope, 4 yrs, 6 t 8lb (J. Jarvis), beating (by two lengths) c by Jove—Spec, 3 yrs, 5st 7lb (car 5st 10lb); Sabrina, 3 yrs, 5st 13lb; and another. 5 to 1 (at first evens) on Medora, 100 to 15 agst the Spec colt, and 20 to 1 agst (at first evens) on Sabrina. Two lengths between second and third.

The CASTLE WELTER HANDICAP of 150 sovs, added to 10 sovs each; 1 mile, was won by Mr. Crawford's b c The Reeve, by Cambuscan—Miss Grimston, 4 yrs, 8st (car 8st 1lb) (F. Archer), beating (by four lengths) Bugle, 3 yrs, 7st 11lb; Sir Hugh, 5 yrs, 9st 1lb; and four others. 2 to 1 agst The Reeve, 4 to 1 agst Bugle, 9 to 2 agst Sir Hugh, and 5 to 1 each agst Percy and Distingue. Sir Hugh came into collision with a post shortly after starting, and injured his off fore leg.

The TOWN SELLING STAKES of 5 sovs each, with 100 added; 5 fur, straight, was won by Mr. Greenwood's ch f Maid of the Valley, by Scottish Chief—Lady Ann, 3 yrs, 8st 7lb (50) (Barlow), beating (by a length) Kedgerree, 3 yrs, 8st 7lb (50); and Halt-Caste, 3 yrs, 8st 7lb (50). 65 to 40 on Maid of the Valley, 5 to 2 agst Kedgerree, and 100 to 15 agst Half-Caste. Three lengths between second and third. Bought in for 225 guineas.

The OSTERLEY PARK STAKES of 10 sovs each, with 100 added, for two year olds; colts, half a mile, was won by Lord Kesteven's br f Bravissima, by Plaudit—Cameo, 7st 13lb (car 8st 1lb) (F. Archer), beating (by half a length) f by Umpire—La Maudite, 7 t 13lb (car 8st) (50); Wideawake, 8st 2lb (50); and three others. Even on Bravissima, 100 to 30 agst Wideawake, 7 to 1 agst the Venus filly, and 10 to 1 agst any other. Three lengths between second and third. Bought in for 230 guineas.

The PARK STAKES of 150 sovs, added to 10 sovs each, 5 fur.

Mr. Legh's b c Sir Joseph, by Pero Gomez—Prosperity, 9st 5lb (inc 7lb ex).....Glover 1
Mr. T. Golby's b f Gadabout, 8st 6lb.....F. Archer 2
Mr. T. Cannon's ch f Lady Palmer II., 8st 1lb (inc 3lb ex).....T. Cannon 3
Also ran: Fastig Girl, 8st 6lb; Seagull, 8st 12lb; Knighthood, 8st 12lb. 6 to 4 agst Gadabout, 3 to 1 agst Lady Palmer II., 100 to 30 agst Sir Joseph, 8 to 1 agst Fastig Girl, and 20 to 1 agst each of the others. Won in a canter by four lengths; two between second and third.

WELTER SELLING PLATE of 100 sovs; three-quarters of a mile. Was won by Mr. C. Jousiffe's br c St. George, by Speculum—Consequence, 4 yrs, 10st 11lb (50) (Major), beating (by two lengths) Julien, 3 yrs, 8st 7lb (50), f Larami, 2 yrs, 7st 6lb (50), 7 to 4 on Julien, 3 to 1 agst Larami, and 5 to 1 agst St. George. Sold to Mr. H. Tuckwell for 280 guineas.

PLATE of 100 sovs, for two year olds; 5 fur. Was won by Mr. R. Peck's b c Star of the Vale, by Atherstone—Star of the East, 8st 12lb (50) (F. Webb), beating (by six lengths) Lady Elizabeth Distin, 8st 9lb, Maid of Honour, 8st 9lb, and eight others. 100 to 30 agst Star of the Vale, 5 to 1 each agst Gilda and Expectation, 6 to 1 agst Lady Elizabeth Distin, 100 to 15 agst Maid of Honour, and 8 to 1 agst Laburnum. Sold to Mr. Stratford for 505 guineas.

HUNTERS' FLAT RACE of 5 sovs each, with 50 added; 2 miles, on the flat. Was won by Mr. E. Frewen's b c Cavalier, by Cambuscan—Idalia, 4 yrs, 11st 7lb (Mr. Bevil), beating (by three-quarters of a length) Gurth, 4 yrs, 12st, Ignition, 5 yrs, 12st, and four others. 3 to 1 on Gurth, 5 to 1 agst Cavalier, and 20 to 1 each agst Ignition, the Squire and Fitzroy.

FRIDAY.

The CLEWER STAKES of 10 sovs, added to 10 sovs each, &c., 5 ft, for two year olds; about half a mile, straight.

Mr. E. Weever's b c Sir Joseph, by Pero Gomez—Prosperity, 9st 5lb (inc 7lb ex).....Glover 1
Mr. Legh's b f by Blair Athol—Amethyst, 8st 9lb.....T. Cannon 2
Mr. E. Weever's b f Maid of Honour, 8st 3lb.....Wainwright 3
7 to 1 on Sir Joseph. Won easily by a length; two between second and third.

SELLING STAKES of 5 sovs each, with 100 added, for two year olds; half a mile. Was won by Mr. Hows'n's ch f Alsace, by Consul—Airedale, 8st 3lb (50) (Morley), beating (by a head) Expectation, 8st 3lb (50), Gilda, 8st 3lb (50), and six others. Even on Gilda, 9 to 2 agst Alsace, 5 to 1 agst Expectation, 100 to 8 agst The Captain, 100 to 7 agst the Potash filly, and 20 to 1 agst any other. A length between second and third. Sold to Mr. Easton Grey for 320 guineas, who also claimed Gilda, and Mr. Savage claimed Expectation.

The WINDSOR AUGUST HANDICAP of 200 sovs, added to 10 sovs each; about one mile and a half.

Mr. Thorold's b c Bugle, by Scottish Chief—Sweet Sound, 3 yrs, 6st 2lb W. Macdonald 1

Mr. G. Payne's b c Cartridge, 3 yrs, 6st 13lb.....Gallon 2
Mr. T. Bingham's br h Fairy King, 5 yrs, 8st 3lb.....F. Archer 3
Even on Cartridge, 55 to 40 agst Bugle, and 100 to 15 agst Fairy King. Won by half a length; a bad third.

The DATCHET WELTER HANDICAP PLATE of 100 sovs, 5 fur, was won by Major Stapylton's b c Serape, by Blue Mantle—My Mary, 3 yrs, 8st 2lb, (J. Macdonald), beating Distingue, 3 yrs, 8st 1lb (car 8st 2lb); Gold Dust, 2 yrs, 7st, and three others. 13 to 8 agst Serape, 5 to 2 agst Oxonian, 3 to 1 agst Distingue, 6 to 1 agst the Spec colt, and 100 to 7 agst Gold Dust. A length between second and third.

The BOVENEY STAKES of 100 sovs, by Subscription of 5 sovs each with remainder added from the fund; weight for age; 5 fur, was won by Mr. T. Cannon's b f Good Thing, by Asteroid—Tip, 3 yrs, 8st 11lb (50) (T. Cannon), beating (by a length) Little Shaver (h b), 2 yrs, 7st 5lb (50); Maid of the Valley, 3 yrs, 8st 11lb (50), and four others. 11 to 8 agst Macdonald 5 to 2 agst Maid of the Valley, 5 to 1 agst Little Shaver, 10 to 1 agst Good Thing, and 100 to 8 agst Primrose. Three lengths between second and third. Sold to Sir J. L. Kaye for 240gs. Mr. Savage claimed Maid of the Valley. The HAMILTON WELTER HANDICAP of 100 sovs, added to 5 sovs each; three-quarters of a mile.

Mr. J. N. Astley's b c Sailor, by Wild Moor—Alcyone, 4 yrs, 8st 5lb F. Archer 1

Mr. F. Lynham's b c Absolon, 3 yrs, 7st.....J. Jarvis 2
Mr. A. Gwynne's b c Highland Laddie, 4 yrs, 7st 13lb.....Morley 3
Also ran: Oxonian, aged, 9st 2lb; Pedigree, 3 yrs, 7st; Madcap, 4 yrs, 7st 13lb. Won by a neck; three lengths between second and third.

The FROGMORE WELTER PLATE did not run.

CHESS.

TO CORRESPONDENTS.

J. B. (Boxford).—We are ourselves our own examiners, and no fee would tempt us to undertake the task of solving an unpublished problem without having the author's solution at hand. Suppose, as is frequently the case, there should be no solution. Your problems are always acceptable, but kindly send the solutions with the diagrams.

H. R. G. (Clement's Inn).—The same sort of thing, but displaying much wider research, was published in the *Chess Players' Chronicle*, in 1860. It is unsuitable in any case.

G. E. A. (Wimbledon).—The result of the Vienna Tourney was a "tie" between Messrs. Blackburne and Steinitz. On the "tie" being played off, a single game decided the affair—the foreigner won.

S. S. (Cambridge).—The last problem shows some improvement, but it is much too easy.

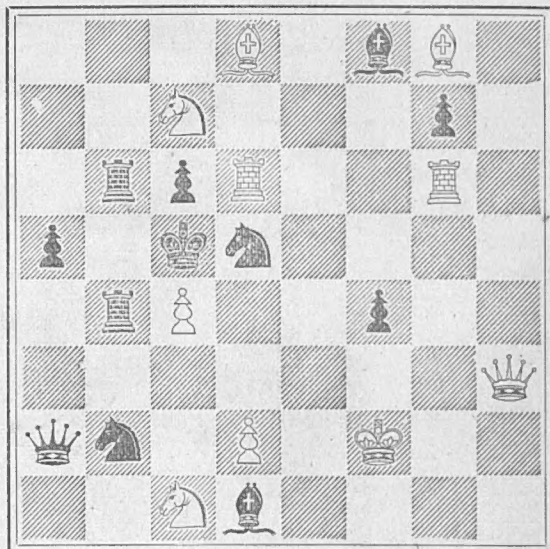
Problems received from J. Thursby and W. Pugh. Any amateur desirous of playing a game by correspondence can hear of an adversary, by addressing W. Pugh, 18, Queensdown-road, Lower Clapton.

Correct Solutions of Problem No. 155 received from S. Senior, J. Wontone, Domino Noir, J. S. W., St. J. E., H. R. S., Castledale, Paul's Roost, Pepper's Ghost, A Sea-side Party, G. E. A., and L. of Truro.

PROBLEM NO. 156.

By LIEUTENANT A. E. STUDD.

BLACK.



White to play and mate in two moves.

CHESS IN HULL.

The following game, hitherto unpublished, was played many years ago between Herr Kolisch and the late Mr. James Walker, of Hull. Mr. Walker was, for many years President of the Hull Chess Club, and his recent decease is regretted by all lovers of the game, who enjoyed the pleasure of his acquaintance.

[King's Bishop's Opening.]

WHITE (Herr K.)	BLACK (Walker)	WHITE (Herr K.)	BLACK (Walker)
1. P to K 4	P to K 4	21. Q to K 2	P to K B 3
2. B to B 4	Kt to K B 3	22. Q to R 5	Q to Kt 2
3. P to K B 4	B to K 2 (a)	23. K takes Kt	B takes B (ch)
4. Kt to Q B 3	P to Q 3	24. K to R sq	Q R to K B sq
5. Kt to B 3	Castles	25. Q to Kt 6 (ch)	Q takes Q
6. P to Q 3	Kt to B 3	26. P takes Q (ch)	Q takes P
7. P to K B 5	Kt to Q 5	27. Kt to B 5	Q R to K Kt sq
8. Castles	P to K R 3 (b)	28. Kt to K 7	R takes Kt P
9. Kt takes Kt	P takes Kt	29. Kt takes Q R	R takes Kt
10. Kt to K 2	P to Q B 4	30. Q R to K B sq	R to Kt 3 (d)
11. Kt to B 4	K to R 2	31. K R to B 3	K to Kt 2
12. R to B 3	Q to Q 2	32. R to B 5	K to B 2
13. K to R 3	P to Q Kt 4	33. P to Kt 4 (e)	P to B 5
14. B to Q 5	B to K 2	34. R takes Kt P	P to B 6
15. B takes B	Q takes B	35. R to Kt 7 (ch)	K to K 3
16. Kt to R 5	B to Q sq	36. R takes R P	Q R to Kt sq
17. Kt takes Kt P (c)	R to Kt sq	37. P to Q R 4	K to Kt sq
18. Q to Q 2	Kt to Kt 5	38. P to Kt 5	R to Kt 3
19. Kt to R 5	Kt to K 6	39. R to R 6, and wins.	
20. Kt to Kt 3	B to Kt 4		

(a) The best move here is P to Q 4, leading to a variation of the K Kt defence in the Bishop's Gambit.

(b) Black's last three moves are very weak. The sixth move enables White to advance his K B P, shutting out the adverse Bishops, and the eighth is at the moment mere waste of time.

(c) This is well-played because Black cannot capture the Kt on account of the reply B takes R P ch, followed by Q to K 2.

(d) B to Kt 4 would have enabled to guard the pawns when they are attacked by the Rook and might have secured a drawn game.

(e) Played with Herr Kolisch's accustomed force. After this move White's road to victory is clear.

CHESS GOSSIP.

THE negotiations between Mr. Blackburne and the Bohemian player Steinitz, have ended, as we foretold, a few weeks ago, in the foreigner escaping from the contest. It appears from Herr Steinitz's statement, when that curious effusion is stripped of the irrelevant but characteristic chronicle of Herr Steinitz's achievements, that he declines to engage in a chess match for fifty pounds, the sum proposed to be staked by Mr. Blackburne's friends. Nothing less than sixty pounds will satisfy Steinitz. The difference of ten pounds, quoth Steinitz, is regarded as a question of "principle," and we are left to infer, if we like, that inflexibility of "principle," is another of the many proofs before the world of the professional players' intellectual superiority. It is easy to divine what the chess world will think of a "principle," valued at ten pounds sterling, and ostentatiously paraded as a motive for declining a challenge to play a chess match. It appears, at all events, to be a "principle" largely composed of that quality which is said by the apologists of poloony to be the better part of valour, and as such, is not likely to find favour in England, even among the shilling hunters of the London chess rooms.

It is reported that Mr. Blackburne is so far from being disheartened at his failure to bring about the matches with Zukertort and Steinitz, that he has challenged Herr Paulsen, the victor in the late Leipsic Tourney, and probably the best player now in the chess arena.

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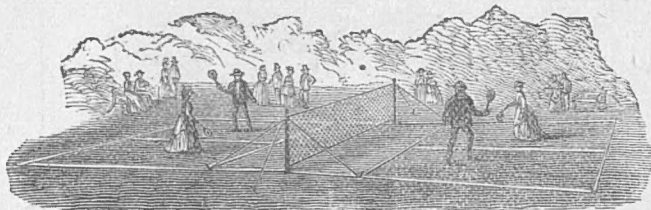
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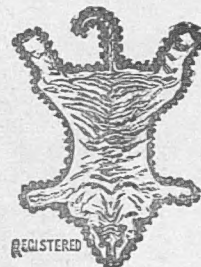
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BIRTHDAY OF H.R.H. THE DUKE OF EDINBURGH
IN BESIKA BAY.

(FROM OUR SPECIAL CORRESPONDENT WITH THE FLEET.)

MONDAY, the 6th August, being the birthday of Captain H.R.H. the Duke of Edinburgh, all the ships which were lying in Besika Bay dressed ship in honour of the occasion, and at noon a Royal salute was fired. Admiral Hornby and staff, the captains of the ships, and many other officers, went on board H.M.S. Sultan in the morning and offered their congratulations

to His Royal Highness. The day was kept as a holiday in the fleet, and a regatta took place for prizes given by the Duke of Edinburgh. The races were:—

First.—Sailing Race for Launches: The prize for this race was carried off by Lieut. Neville in the Sultan's launch; H.M.S. Raleigh's boat being second.

Second Race.—Sailing Race for Pinnaces: The Alexandra's boat, sailed by Lieut. Arbuthnot, won.

Third Race.—Sailing Cutters: The cutter of H.M.S. Alexandra,

which had kept well ahead from the commencement, came in first. She was sailed by Mr. Currey.

Fourth Race.—Galley and Gigs (pulling): H.M.S. Alexandra's captain's galley pulled off this event easily.

The day's festivities were closed by a musical entertainment, given by His Royal Highness on board H.M.S. Sultan, in the evening, to Admiral Hornby and the officers of the fleet, to whom a general invitation had been most kindly given by the Duke. The combined bands of H.M. ships Sultan, Alexandra, and Achilles performed, and during part of the evening the



A BRACE OF POINTERS.

orchestra was conducted by His Royal Highness in person. The following is the programme of the entertainment:—

1. Overture, ("Crown Diamonds")..... Orchestra.
 2. Duet, (Mendelssohn)..... H.R.H. The Duke of Edinburgh and Lieutenant Neville.
 3. March, by Sir George Elvey Orchestra.
 4. Song, "The Bell Ringer"..... Lieutenant Swinburne, R.M.A.
 5. Introduction to "Lohengrin"..... Orchestra.
 6. Violin Solo, "Slumber Song"..... H.R.H. The Duke of Edinburgh.
 7. Introduction to "Il Talismano"..... Orchestra.
 8. The Galatea Waltz Orchestra.
- The Russian Hymn.
God Save the Queen.

The duet and solo played by the Duke were loudly applauded

and encored, as was Lieut. Swinburne's song "The Bell Ringer." He then gave "Philip the Falconer." The "Galatea Waltz," His Royal Highness's own composition, was also enthusiastically received. The performance ended amid three hearty cheers for the Duchess of Edinburgh and "Our Sailor Prince." A sumptuous supper was afterwards served, and so ended a most delightful day. These holiday breaks do much to keep up the spirits of the men, and reconcile them to this their second summer in Besika Bay.

At Exmoor stag hunting has commenced with excellent promise.

THE Windsor coach ceased running on the 18th; the horses will be sold on the 27th.

In weather which could scarcely have been more favourable, the Eastbourne Regatta came off in the presence of thousands of spectators. An excellent programme had been provided, and no fewer than 36 cups and goblets were awarded in competition, besides a considerable sum in money prizes.

ON Wednesday evening, Aug. 15, at the Aquarium, Westminster, a gold bracelet was presented to the graceful little Zazel. On the same occasion Mr. Wybrow Robertson was made the recipient of a set of very quaint glasses. Mr. Sachs made the presentation to Zazel.